



P O E M S

BY

THOMAS BUCHANAN READ.

A New and Enlarged Edition.



PHILADELPHIA:

A. HART, LATE CAREY AND HART.

M DCCC LIII.

PS 2680

E 53

Entered, according to Act of Congress, in the year 1852, by
A. H A R T,
in the Clerk's Office of the District Court of the United States,
in and for the Eastern District of Pennsylvania.

E. B. MEARS, STEREOTYPER.

T. K. & P. G. COLLINS, PRINTERS.

TO
CYRUS GARRETT, ESQ.

OF CINCINNATI, OHIO.

THOUGH THESE POEMS SHOULD PROVE AS LASTING AS THE IRON
YOU HAVE FORGED,—OR AS TRANSIENT AS THE SPARKS
FROM YOUR ANVIL,—WHATEVER THEIR FATE
MAY BE, THEY ARE AFFECTION-

ATELY DEDICATED

TO YOU

BY

THE AUTHOR.

CONTENTS.

| | |
|-------------------------------------|---------|
| My Hermitage | Page 13 |
| An Invitation | 17 |
| A Song | 20 |
| The Deserted Road | 22 |
| A Butterfly in the City | 25 |
| The Way-side Spring | 27 |
| A Maying | 30 |
| The Summer Shower | 36 |
| Inez | 38 |
| Sunlight on the Threshold | 42 |
| Midnight | 46 |
| The Light of our Home | 48 |
| The two Doves | 52 |
| Solemn Voices | 55 |
| Some Things love Me | 57 |
| Passing the Icebergs | 60 |
| Christine | 64 |

| | |
|--|-----|
| The Fairer Land | 79 |
| Arise | 82 |
| The Maid of Linden Lane | 84 |
| The Swiss Street-singer | 90 |
| A Leaf from the Past | 92 |
| Rosalie | 95 |
| The Stranger on the Sill | 103 |
| Endymion | 105 |
| Hazel Dell | 107 |
| A Glimpse of Love | 110 |
| Lines to a Blind Girl | 112 |
| A Call for Volunteers | 114 |
| Love's Gallery | 116 |
| The Miners | 123 |
| The Winnower | 125 |
| Fragments from the Realm of Dreams | 128 |
| “Come, gentle trembler” | 136 |
| The Frozen Goblet | 138 |
| The City of the Heart | 144 |
| The Beggar of Naples | 148 |
| The Brickmaker | 159 |
| Song for a Sabbath Morning | 166 |
| The Nameless | 168 |
| To Wordsworth | 170 |
| A Morning, but no Sun | 171 |
| To the Master Bards | 173 |
| “Oh, wherefore sigh?” | 174 |
| The Way | 175 |
| The Great are falling from Us | 178 |

| | |
|---------------------------------------|-----|
| The Departure | 180 |
| Bells | 182 |
| Night | 184 |
| Winter | 186 |
| The Bards | 188 |
| The Distant Mart | 191 |
| The Twins | 194 |
| Outward Bound | 197 |
| A Night at the Black Sign | 199 |
| A Deserted Farm | 203 |
| Lines to a Bird | 205 |
| The Sculptor's Last Hour | 208 |
| The Sculptor's Funeral | 214 |
| Doomed and Forgotten | 220 |
| Song of the Alpine Guide | 225 |
| Morning in Martigny | 228 |
| A Maiden's Tears | 230 |
| Woman | 232 |
| The City of God | 234 |
| The Truant | 238 |
| The Little Sisters | 240 |
| The Marseillaise | 242 |
| The Old Year | 245 |
| Indian Summer | 246 |
| Freedom's Day | 247 |
| A Psalm for the Sorrowing | 252 |
| Once more into the Open Air | 254 |
| A Night Thought | 256 |
| Ruth | 260 |

| | |
|---|-----|
| Song of the Serf | 262 |
| Balboa | 264 |
| The New Village | 268 |
| An Hour with Nature | 274 |
| Lines written in Florence | 279 |
| Labour | 281 |
| The Windy Night | 283 |
| A Dirge for a Dead Bird | 286 |
| The Land of the West | 288 |
| The Withering Leaves | 290 |
| The Closing Scene | 292 |
| Pioneers of Art | 296 |
| The Pilgrim to the Land of Song | 299 |
| A Cup of Wine to the Old Year | 303 |
| The Awakening Year | 308 |
| Prologue to an unpublished Serio-comic Poem | 310 |
| Venice | 313 |
| Nightfall | 319 |
| The Alchemist's Daughter | 321 |
| A Vision of Death | 344 |
| L'Envoi | 351 |

MY HERMITAGE.

WITHIN a wood, one summer's day,
And in a hollow, ancient trunk,
I shut me from the world away,
To live as lives a hermit monk.

My cell was a ghostly sycamore,
The roots and limbs were dead with age ;
Decay had carved the gothic door
Which looked into my hermitage.

My library was large and full,
Where, ever as a hermit plods,
I read until my eyes were dull
With tears; for all those tomes were God's.

The vine that at my doorway swung
Had verses writ on every leaf,
The very songs the bright bees sung
In honey-seeking visits brief—

Not brief—though each stayed never long—
So rapidly they came and went
No pause was left in all their song,
For while they borrowed still they lent.

All day the woodland minstrels sang—
Small feet were in the leaves astir—
And often o'er my doorway rang
The tap of a blue-winged visiter.

Afar the stately river swayed,
And poured itself in giant swells,
While here the brooklet danced and played,
And gayly rung its liquid bells.

The springs gave me their crystal flood,
And my contentment made it wine—
And oft I found what kingly food
Grew on the world-forgotten vine.

The moss, or weed, or running flower,
Too humble in their hope to climb,
Had in themselves the lovely power
To make me happier for the time.

And when the starry night came by,
And stooping looked into my cell,
Then all between the earth and sky
Was circled in a holier spell.

A height, and depth, and breadth sublime
O'erspread the scene, and reached the stars,
Until Eternity and Time
Seemed drowning their dividing bars.

And voices which the day ne'er hears,
And visions which the sun ne'er sees,
From earth and from the distant spheres,
Came on the moonlight and the breeze.

Thus day and night my spirit grew
In love with that which round me shone,
Until my calm heart fully knew
The joy it is to be alone.

The time went by—till one fair dawn
I saw against the eastern fires
A visionary city drawn,
With dusky lines of domes and spires.

The wind in sad and fitful spells
Blew o'er it from the gates of morn,
Till I could clearly hear the bells
That rung above a world forlorn.

And well I listened to their voice,
And deeply pondered what they said—
Till I arose—there was no choice—
I went while yet the east was red.

My wakened heart for utterance yearned—
The clamorous wind had broke the spell—
I needs must teach what I had learned
Within my simple woodland cell.

AN INVITATION.

INSCRIBED TO GEORGE HAMMERSLEY.

COME thou, my friend;—the cool autumnal eves
About the hearth have drawn their magic rings;
There, while his song of peace the cricket weaves,
The simmering hickory sings.

The winds unkennelled round the casements whine,
The sheltered hound makes answer in his dream,
And in the hayloft, hark, the cock at nine,
Crows from the dusty beam.

The leafless branches chafe the roof all night,
And through the house the troubled noises go,
While, like a ghostly presence, thin and white,
The frost foretells the snow.

The muffled owl within the swaying elm
Thrills all the air with sadness as he swings,
Till sorrow seems to spread her shadowy realm
About all outward things.

Come, then, my friend, and this shall seem no more—
Come when October walks his red domain,
Or when November from his windy floor
Winnows the hail and rain :

And when old Winter through his fingers numb
Blows till his breathings on the windows gleam ;
And when the mill-wheel spiked with ice is dumb
Within the neighbouring stream :

Then come, for nights like these have power to wake
The calm delight no others may impart,
When round the fire true souls communing make
A summer in the heart.

And I will weave athwart the mystic gloom,
With hand grown weird in strange romance, for thee,
Bright webs of fancy from the golden loom
Of charmèd Poesy.

And let no censure in thy looks be shown,
That I, with hands adventurous and bold,
Should grasp the enchanted shuttle which was thrown
Through mightier warps of old.

A SONG.

BRING me the juice of the honey fruit,
The large translucent, amber-hued,
Rare grapes of southern isles, to suit
The luxury that fills my mood.

And bring me only such as grew
Where fairest maidens tend the bowers,
And only fed by rain and dew
Which first had bathed a bank of flowers.

They must have hung on spicy trees
In airs of far enchanted vales,
And all night heard the ecstasies
Of noble-throated nightingales :

So that the virtues which belong
To flowers may therein tasted be,
And that which hath been thrilled with song
May give a thrill of song to me.

For I would wake that string for thee
Which hath too long in silence hung,
And sweeter than all else should be
The song which in thy praise is sung.

THE DESERTED ROAD.

ANCIENT road, that wind'st deserted
Through the level of the vale,
Sweeping toward the crowded market
Like a stream without a sail ;

Standing by thee, I look backward,
And, as in the light of dreams,
See the years descend and vanish,
Like thy whitely tented teams.

Here I stroll along the village
As in youth's departed morn ;
But I miss the crowded coaches,
And the driver's bugle-horn—

Miss the crowd of jovial teamsters
Filling buckets at the wells,
With their wains from Conestoga,
And their orchestras of bells.

To the mossy way-side tavern
Comes the noisy throng no more,
And the faded sign, complaining,
Swings, unnoticed, at the door ;

While the old, decrepid tollman,
Waiting for the few who pass,
Reads the melancholy story
In the thickly springing grass.

Ancient highway, thou art vanquished ;
The usurper of the vale
Rolls in fiery, iron rattle,
Exultations on the gale.

Thou art vanquished and neglected ;
 But the good which thou hast done,
Though by man it be forgotten,
 Shall be deathless as the sun.

Though neglected, gray and grassy,
 Still I pray that my decline
May be through as vernal valleys
 And as blest a calm as thine.

A BUTTERFLY IN THE CITY.

DEAR transient spirit of the fields,
Thou com'st without distrust,
To fan the sunshine of our streets
Among the noise and dust.

Thou ledest in thy wavering flight
My footsteps unaware,
Until I seem to walk the vales
And breathe thy native air.

And thou hast fed upon the flowers,
And drained their honeyed springs,
Till every tender hue they wore
Is blooming on thy wings.

I bless the fresh and flowery light
Thou bringest to the town,
But tremble lest the hot turmoil
Have power to weigh thee down ;

For thou art like the poet's song,
Arrayed in holiest dyes,
Though it hath drained the honeyed wells
Of flowers of Paradise,

Though it hath brought celestial hues
To light the ways of life,
The dust shall weigh its pinions down
Amid the noisy strife.

And yet, perchance, some kindred soul
May see its glory shine,
And feel its wings within his heart
As bright as I do thine.

THE WAY-SIDE SPRING.

FAIR dweller by the dusty way—
Bright saint within a mossy shrine,
The tribute of a heart to-day
Weary and worn is thine.

The earliest blossoms of the year,
The sweet-briar and the violet
The pious hand of Spring has here
Upon thy altar set.

And not alone to thee is given
The homage of the pilgrim's knee—
But oft the sweetest birds of Heaven
Glide down and sing to thee.

Here daily from his beechen cell
The hermit squirrel steals to drink,
And flocks which cluster to their bell
Recline along thy brink.

And here the wagoner blocks his wheels,
To quaff the cool and generous boon ;
Here from the sultry harvest fields
The reapers rest at noon.

And oft the beggar masked with tan,
In rusty garments gray with dust,
Here sits and dips his little can,
And breaks his scanty crust ;

And, lulled beside thy whispering stream,
Oft drops to slumber unawares,
And sees the angel of his dream
Upon celestial stairs.

Dear dweller by the dusty way,
Thou saint within a mossy shrine,
The tribute of a heart to-day
Weary and worn is thine!

A MAYING.

PART FIRST.

Now sitting under orchard limbs,
When all the world has gone a-Maying,
Oh, how the fancy soars and skims,
With yonder fitful swallow playing !

Like snowy tents, the trees in bloom
Stand courting every bee that's winging ;
And in the depths of their perfume
A whole community is singing.

The wind upon these murmuring bowers,
From out the fields of clover blowing,
Shakes down a storm of scented flowers,
As if to fright me with its snowing.

The blue-bird, which from Southern skies
Takes yearly on his wings their azure,
Now through the falling blossoms flies,
And thrills the passing air with pleasure.

Oh, would that I could thus take flight,
And be, like him, the earliest comer,
That all should hear me with delight,
And bless the song that promised summer !

Along the quiet, neighbouring town,
The children chant their gladsome marches ;
Each with a woodland gathered crown,—
Some under flowery iris-arches.

Afar and near the music swells—
The breeze is glad to waft their singing,
For never chime of fairy bells
Filled poet's soul with sweeter ringing.

See where they go !—a very cloud
With rosy pleasure overladen !
Sure Flora hath to-day endowed
With her own form each little maiden.

A gladness thrills the waiting grove
While they go singing gayly over;—
The very fields are waked to love,
And nod them welcome with the clover.

And every flower where stoops the breeze
With just enough of force to stir it,
Rings out its little chime of bees,
In pleasure from its vernal turret.

The springs release their fullest floods,
From earth's o'erflowing heart, unbidden.
The woodlands ope their latest buds,
There's not a leaf that may be hidden.

Yes, surely there's a love abroad,
Through every nerve of nature playing,—
And all between the sky and sod,
All, all the world has gone a-Maying!

SECOND PART.

Oh, wherefore do I sit and give
My Fancy up to idle playing?

Too well I know the half who live—
One-half the world is NOT a-Maying.

Where are the dwellers of the lanes,
The alleys of the stifled city?
Where the waste forms whose sad remains
Woo Death to come for very pity?

Where they who tend the busy loom,
With pallid cheek and torn apparel?
The buds they weave will never bloom,
Their staring birds will never earol.

It may be at the thought, their souls
Are crushed to-day in their abasement,—
Oh, better they should house with owls,
With poison vines about their casement!

And where the young of every size
The factories draw from every by-way,
Whose violets are each other's eyes,
But dull as by a dusty highway?—

Whose cotton lilies only grow
 'Mid whirring wheels, on jarring spindles,
Their roses in the hectic glow
 To tell how fast the small life dwindles?

Or she who plies the midnight thread
 The while her orphan ones are sleeping,
And trembles lest, for want of bread,
 They start from troubled dreams to weeping?

Not all the floral wealth that sweeps
 The brow of May in splendour shining,
Were worth to her the crust that keeps
 Her little ones to-day from pining.

Where are the dusky miners? they
 Who, even in the earth descending,
Know well the night before their May
 Is one which has in life no ending?

To them 'tis still a joy, I ween,
 To know, while through the darkness going,
That o'er their heads the smiling queen
 Stands with her countless garlands glowing.

Oh, ye who toil in living tombs
Of light or dark—no rest receiving,
Far o'er your heads a May-time blooms—
Oh, then be patient and believing.

Be patient—when Earth's winter fails,
The weary night which keeps ye staying—
Then through the broad celestial vales
Your spirits shall go out a-Maying!

THE SUMMER SHOWER.

BEFORE the stout harvesters falleth the grain,
As when the strong storm-wind is reaping the plain;
And loiters the boy in the briery lane;
But yonder aslant comes the silvery rain,
Like a long line of spears brightly burnished and tall.

Adown the white highway, like cavalry fleet,
It dashes the dust with its numberless feet.
Like a murmurless school, in their leafy retreat,
The wild birds sit listening the drops round them beat;
And the boy crouches close to the blackberry wall.

The swallows alone take the storm on their wing,
And, taunting the tree-sheltered labourers, sing.
Like pebbles the rain breaks the face of the spring,
While a bubble darts up from each widening ring ;
And the boy, in dismay, hears the loud shower fall.

But soon are the harvesters tossing the sheaves ;
The robin darts out from its bower of leaves ;
The wren peereth forth from the moss-covered eaves ;
And the rain-spattered urchin now gladly perceives
That the beautiful bow bendeth over them all.

I N E Z.

DOWN behind the hidden village, fringed around with
hazel brake,
(Like a holy hermit dreaming, half asleep and half
awake,
One who loveth the sweet quiet for the happy quiet's
sake,)
Dozing, murmuring in its visions, lay the heaven-ena-
moured lake.

And within a dell, where shadows through the brightest
days abide,
Like the silvery swimming gossamer by breezes scat-
tered wide,
Fell a shining skein of water that ran down the lakelet's
side,
As within the brain by beauty lulled, a pleasant thought
may glide.

When the sinking sun of August, growing large in the
decline,
Shot his arrows long and golden through the maple and
the pine ;
And the russet-thrush fled singing from the alder to the
vine,
While the cat-bird in the hazel gave its melancholy
whine ;

And the little squirrel chattered, peering round the
hickory bole,
And, a-sudden like a meteor, gleamed along the
oriole ;—
There I walked beside fair Inez, and her gentle beauty
stole
Like the scene athwart my senses, like the sunshine
through my soul.

And her fairy feet that pressed the leaves, a pleasant
music made,
And they dimpled the sweet beds of moss with blossoms
thick inlaid :—

There I told her old romances, and with love's sweet woe
we played,
Till fair Inez' eyes, like evening, held the dew beneath
their shade.

There I wove for her love ballads, such as lover only
weaves,
Till she sighed and grieved, as only mild and loving
maiden grieves;
And to hide her tears she stooped to glean the violets
from the leaves,
As of old sweet Ruth went gleaning 'mid the oriental
sheaves.

Down we walked beside the lakelet:—gazing deep into
her eye,
There I told her all my passion! With a sudden blush
and sigh,
Turning half away with look askant, she only made
reply,
“How deep within the water glows the happy evening
sky!”

Then I asked her if she loved me, and our hands met
each in each,
And the dainty, sighing ripples seemed to listen up the
reach ;
While thus slowly with a hazel wand she wrote along
the beach,
“ Love, like the sky, lies deepest ere the heart is stirred
to speech.”

Thus I gained the love of Inez—thus I won her gentle
hand ;
And our paths now lie together, as our footprints on the
strand ;
We have vowed to love each other in the golden morn-
ing land,
When our names from earth have vanished, like the
writing from the sand !

SUNLIGHT ON THE THRESHOLD.

DEAR Mary, I remember yet
The day when first we rode together,
Through groves where grew the violet,
For it was in the Maying weather.

And I remember how the woods
Were thrilled with love's delightful chorus ;
How in the scented air the buds,
Like our young hearts, were swelling o'er us.

The little birds, in tuneful play,
Along the fence before us fluttered ;
The robin hopped across the way,
Then turned to hear the words we uttered !

We stopped beside the willow-brook,
That trickled through its bed of rushes ;
While timidly the reins you took,
I gathered blooms from briar bushes ;

And one I placed, with fingers meek,
Within your little airy bonnet ;
But then I looked and saw your cheek—
Another rose was blooming on it !

Some miles beyond the village lay,
Where pleasures were in wait to wreath us ;
While swiftly flew the hours away,
As swiftly flew the road beneath us.

How gladly we beheld arise,
Across the hill, the village steeple ;
Then met the urchin's wondering eyes,
And gaze of window-peering people !

The dusty coach that brought the mail,
Before the office-door was standing ;
Beyond, the blacksmith, gray and hale,
With burning tire the wheel was banding.

We passed some fruit-trees—after these
A bedded garden lying sunward ;
Then saw, beneath three aged trees,
The parsonage a little onward.

A modest building, somewhat gray,
Escaped from time, from storm, disaster ;
The very threshold worn away
With feet of those who'd sought the pastor.

And standing on the threshold there,
We saw a child of angel lightness ;
Her soul-lit face—her form of air,
Outshone the sunlight with their brightness !

As then she stood I see her now—
In years perchance a half a dozen—
And Mary, you remember how
She ran to you and called you “cousin ?”

As then, I see her slender size,
Her flowing locks upon her shoulder—
A six years' loss to Paradise,
And ne'er on earth the child grew older !

Three times the flowers have dropped away,
Three winters glided gayly o'er us,
Since here upon that morn in May
The little maiden stood before us.

These are the elms, and this the door,
With trailing woodbine overshadowed ;
But from the step, for evermore,
The sunlight of that child has faded !

MIDNIGHT.

THE moon looks down on a world of snow,
And the midnight lamp is burning low,
And the fading embers mildly glow
 In their bed of ashes soft and deep;
All, all is still as the hour of death;
I only hear what the old clock saith,
And the mother and infant's easy breath,
 That flows from the holy land of Sleep.

Say on, old clock—I love you well,
For your silver chime, and the truths you tell,
Your every stroke is but the knell
 Of hope, or sorrow buried deep;
Say on—but only let me hear
The sound most sweet to my listening ear,
The child and the mother breathing clear
 Within the harvest-fields of Sleep.

Thou watchman, on thy lonely round,
I thank thee for that warning sound ;
The clarion cock and the baying hound
 Not less their dreary vigils keep ;
Still hearkening, I will love you all,
While in each silent interval
I hear those dear breasts rise and fall
 Upon the airy tide of Sleep.

Old world, on time's benighted stream
Sweep down till the stars of morning beam
From orient shores—nor break the dream
 That calms my love to pleasure deep ;
Roll on, and give my Bud and Rose
The fulness of thy best repose,
The blessedness which only flows
 Along the silent realms of Sleep.

THE LIGHT OF OUR HOME.

OH, thou whose beauty on us beams
 With glimpses of celestial light ;
Thou halo of our waking dreams,
 And early star that crown'st our night ;

Thy light is magic where it falls ;
 To thee the deepest shadow yields ;
Thou bring'st unto these dreary halls
 The lustre of the summer-fields.

There is a freedom in thy looks
To make the prisoned heart rejoice ;—
In thy blue eyes I see the brooks,
And hear their music in thy voice.

And every sweetest bird that sings
Hath poured a charm upon thy tongue ;
And where the bee enamoured clings,
There surely thou in love hast clung :—

For when I hear thy laughter free,
And see thy morning-lighted hair,
As in a dream at once I see
Fair upland realms and valleys fair.

I see thy feet empearled with dews,
The violet's and the lily's loss ;
And where the waving woodland woos
Thou lead'st me over beds of moss ;—

And by the busy runnel's side,
Whose waters, like a bird afraid,
Dart from their fount, and flashing, glide
Athwart the sunshine and the shade.

Or larger streams our steps beguile ;—
We see the cascade, broad and fair,
Dashed headlong down to foam, the while
Its iris-spirit leaps to air !

Alas ! as by a loud alarm,
The fancied turmoil of the falls
Hath driven me back and broke the charm -
Which led me from these alien walls :—

Yes, alien, dearest child, are these
Close city walls to thee and me :
My homestead was embowered with trees,
And such thy heritage should be :—

And shall be ;—I will make for thee
A home within my native vale,
Where every brook and ancient tree
Shall whisper some long-treasured tale.

Now once again I see thee stand,
As down the future years I gaze,
The fairest maiden of the land,
The spirit of those sylvan ways.

And in thy looks again I trace
The light of her who gave thee birth ;
She who endowed thy form and face
With glory which is not of Earth.

And as I gaze upon her now,
My heart sends up a prayer for thee,
That thou mayest wear upon thy brow
The light which now she beams on me.

THE TWO DOVES.

WHEN the Spring's delightful store
Brought the blue-birds to our bowers,
And the poplar at the door
Shook the fragrance from its flowers,
Then there came two wedded doves,
And they built among the limbs,
And the murmur of their loves
Fell like mellow, distant hymns ;
There, until the Spring had flown,
Did they sit and sing alone,
In the broad and flowery branches.

With the scented Summer breeze
How their music swam around,
Till my spirit sailed the seas
Of enchanted realms of sound!
"Soul," said I, "thy dream of youth
Is not fancy, nor deceives,
For I hear Love's blissful truth
Prophesied among the leaves;
Therefore till the Summer's flown
Sit and sing, but not alone,
In the broad and flowery branches."

Then the harvest came and went,
And the Autumn marshalled down
All his host, and spread his tent
Over fields and forests brown;
Then the doves, one evening, hied
To their old accustomed nest;
One went up, but drooped and died,
With an arrow in its breast—
Died and dropped; while there, alone,
Sat the other, making moan,
In the broad and withering branches.

There it sat and mourned its mate,
With a never-ending moan,
Till I thought perchance its fate
Was prophetic of my own :
And at each lament I heard,
How the tears sprang to my eyes !
O ! I could have clasped the bird,
And communed with it in sighs ;
But it drooped—and with a moan,
Closed its eyes, and there, alone,
Dropped from out the leafless branches.

I beheld it on the ground,
Press the brown leaves, cold and dead,
And my brain went round and round,
And I clasped my throbbing head,
While thus spake a voice of Love :
“ Rise, thou timid spirit, rise !
Earth has claimed the fallen dove—
But thy soul shall cleave the skies ;
While the angel, earlier flown,
Shall sit waiting thee, alone,
In the green eternal branches !”

SOLEMN VOICES.

I HEARD from out the dreary realms of Sorrow
The various tongues of Woe :—
One said, “Is there a hope in the to-morrow?”
And many answered, “No!”

And they arose and mingled their loud voices,
And cried in bitter breath,
“In all our joys the Past alone rejoices,—
There is no joy but Death.

“Oh dreadful Past, beyond thy midnight portal
Thou hast usurped our peace ;
And if the angel Memory be immortal,
When shall this anguish cease ?”

And suddenly within the darkened distance
The solemn Past replied,
“In my domains your joys have no existence,
Your hopes they have not died!

“Nought comes to me except those ghosts detested
Phantoms of Wrong and Pain;
But whatso'er Affection hath invested,
Th' eternal years retain.

“Then stand no more with looks and souls dejected,
To woo and win despair,
The joys ye mourn the Future hath collected,
Your hopes are gathered there.

“And as the dew which leaves the morning flowers
Augments the after rain,—
And as the blooms which fall from summer bowers,
Are multiplied again,—

“So shall the joys the Future holds in keeping,
Augment your after peace;
So shall your hopes, which now are only sleeping,
Return with large increase.”

SOME THINGS LOVE ME.

ALL within and all without me
 Feel a melancholy thrill ;
And the darkness hangs about me,
 Oh, how still ;
To my feet, the river glideth
 Through the shadow, sullen, dark ;
On the stream the white moon rideth,
 Like a barque—
And the linden leans above me,
 Till I think some things there be
In this dreary world that love me,
 Even me !

Gentle buds are blooming near me,
 Shedding sweetest breath around ;
Countless voices rise, to cheer me,
 From the ground ;
And the lone bird comes—I hear it
 In the tall and windy pine
Pour the sadness of its spirit
 Into mine ;
There it swings and sings above me,
 Till I think some things there be
In this dreary world that love me,
 Even me !

Now the moon hath floated to me,
 On the stream I see it sway,
Swinging, boat-like, as 't would woo me
 Far away—
And the stars bend from the azure,
 I could reach them where I lie,
And they whisper all the pleasure
 Of the sky.
There they hang and smile above me,
 Till I think some things there be
In the very heavens that love me,
 Even me !

Now when comes the tide of even,
Like a solemn river slow,
Gentle eyes akin to heaven
On me glow—
Loving eyes, that tell their story,
Speaking to my heart of hearts ;
But I sigh : a thing of glory
Soon departs.
Yet, when Mary soars above me,
I must think that there will be
One star more in heaven to love me—
Even me !

PASSING THE ICEBERGS.

A FEARLESS shape of brave device,
Our vessel drives through mist and rain,
Between the floating fleets of ice—
The navies of the northern main.

These arctic ventures, blindly hurled,
The proofs of Nature's olden force,—
Like fragments of a crystal world
Long shattered from its skiey course.

These are the buccaneers that fright
The middle sea with dream of wrecks,
And freeze the south winds in their flight,
And chain the Gulf-stream to their decks.

At every dragon prow and helm
There stands some Viking as of yore ;
Grim heroes from the boreal realm
Where Odin rules the spectral shore.

And oft beneath the sun or moon
Their swift and eager falchions glow—
While, like a storm-vexed wind, the rune
Comes chafing through some beard of snow.

And when the far North flashes up
With fires of mingled red and gold,
They know that many a blazing cup
Is brimming to the absent bold.

Up signal there, and let us hail
Yon looming phantom as we pass!—
Note all her fashion, hull, and sail,
Within the compass of your glass.

See at her mast the steadfast glow
Of that one star of Odin's throne ;
Up with our flag, and let us show
The Constellation on our own.

And speak her well ; for she might say,
If from her heart the words could thaw,
Great news from some far frozen bay,
Or the remotest Esquimaux.

Might tell of channels yet untold,
That sweep the pole from sea to sea ;
Of lands which God designs to hold
A mighty people yet to be :—

Of wonders which alone prevail
Where day and darkness dimly meet ;—
Of all which spreads the arctic sail ;
Of Franklin and his venturous fleet :

How, haply, at some glorious goal
His anchor holds—his sails are furled ;
That Fame has named him on her scroll,
“Columbus of the Polar World.”

Or how his ploughing barques wedge on
Through splintering fields, with battered shares,
Lit only by that spectral dawn,
The mask that mocking darkness wears ;—

Or how, o'er embers black and few,
The last of shivered masts and spars,
He sits amid his frozen crew
In council with the norland stars.

No answer—but the sullen flow
Of ocean heaving long and vast;—
An argosy of ice and snow,
The voiceless North swings proudly past.

CHRISTINE.

*Supposed to be related by a young sculptor on the hill-side
between Florence and Fiesolè.*

COME, my friend, and in the silence and the shadow
 wrapt apart,
I will loose the golden claspings of this sacred tome—
 the heart.

By the bole of yonder cedar, under branches spread
 like eaves,
We will sit where wavering sunshine weaves romance
 among the leaves.

There by gentle airs of story shall our dreamy minds be
 swayed,
And our spirits hang vibrating like the sunshine with
 the shade.

Thou shalt sit, and leaning o'er me, calmly look into
 my heart,
Look' as Fiesolé above us looketh on Val d'Arno's
 mart:—

Shalt behold how Love's fair river down the golden
 city goes,
As the silent stream of Arno through the streets of
 Florence flows.

I was standing o'er the marble, in the twilight falling
 gray,
All my hopes and all my courage waning from me like
 the day:

There I leaned across the statue, heaving many a sigh
 and groan,
For I deemed the world as heartless, aye, as heartless as
 the stone!

Nay, I well nigh thought the marble was a portion of
my pain,
For it seemed a frozen sorrow just without my burning
brain.

Then a cold and deathlike stupor slowly crept along my
frame,
While my life seemed passing outward, like a pale
reluctant flame.

Then my weary soul went from me, and it walked the
world alone,
O'er a wide and brazen desert, in a hot and brazen
zone;

There it walked and trailed its pinions, slowly trailed
them in the sands,
With its hopeless eyes fixed blindly, with its hopeless
folded hands.

And there came no morn,—no evening with its gentle
stars and moon,
But the sun amid the heavens made a broad unbroken
noon.

And anon far reaching westward, with its weight of
burning air,
Lay an old and desolate ocean with a dead and glassy
stare.

There my spirit wandered gazing, for the goal no time
might reach,
With its weary feet unsandalled on the hard and heated
beach.

This it is to feel uncared for, like a useless wayside
stone,
This it is to walk in spirit through the desolate world
alone!

Still I leaned across the marble, and a hand was on my
arm,
And my soul came back unto me as 'twere summoned by
a charm:

While a voice in gentlest whisper, breathed my name
into my ear,
“Ah, Andrea, why this silence, why this shadow and
this tear?”

Then I felt that I had wronged her, though I knew it
not before ;

I had feared that she would scorn me if I told the love
I bore.

I had seen her, spoken to her, only twice or thrice per-
chance ;

And her mien was fine and stately, and all heaven was in
her glance.

She had praised my humble labours, the conception and
the art,—

She had said a thing of beauty nestled ever to her
heart.

And I thought one pleasant morning when our eyes
together met,

That her orbs in dewy splendour dropt beneath their
fringe of jet.

Though her form and air were noble, yet a simple dress
she wore,

Like yon maiden by the cypress, which the vines are
weeping o'er.

And she came all unattended,—her protection in her
mien ;
And with somewhat of reluctance bade me call her name
Christine.

Then that name became a music, and my dreams went to
the time,
And my brain all day made verses, and her beauty filled
the rhyme.

Never dreamed I that she loved me, but I felt it now the
more ;
For her hand was laid upon me, and her eyes were
brimming o'er.

Oh, she looked into my spirit, as the stars look in the
stream,
Or as azure eyes of angels calm the trouble of a
dream.

Then I told my love unto her, and her sighs came deep
and long—
So yon peasant plays the measure, while the other leads
the song.

Then with tender words we parted, only as true lovers
can ;

I for that deep love she bore me was a braver, better
man.

I had lived unloved of any, only loving Art before ;
Now I thought all things did love me, and I loved all
things the more.

I had lived accursed of Fortune, lived in penury worse
than pain ;

But, when all the heaven was blackest, down it showered
in golden rain.

I was summoned to the palace, to the presence of the
Duke,

Feeling hopes arise within me that no grandeur could
rebuke.

Down he kindly came to meet me, but I thought the
golden throne

Upon which my love had raised me, was not lower than
his own.

Then he grasped my hand with fervour, and I gave as
warm return,

For I felt a noble nature in my very fingers burn.

And I would not bow below him, if I could not rise
above,

For I felt within my bosom all the majesty of Love.

“Sir,” said he, “your fame has reached me, and I fain
would test your skill—

Carve me something, Signior; follow the free fancy of
your will.

Carve me something—an Apollo, or a Dian with her
hounds;

Or Adonis, dying, watching the young life flow from his
wounds;—

Or a dreamy-lidded Psyché, with her Cupid on her
knee;

Or a flying fretted Daphne, taking refuge in the tree.

But I will not dictate, Signior; I can trust your taste
and skill—

In the ancient armoured chamber you may carve me what
you will.”

Then I thanked him as he left me—and I walked the
armoured hall—

Even I, so late neglected, walked within the palace
wall.

There were many suits of armour, some with battered
breasts and casques;

And I thought the ancestral phantoms smiled upon me
from their masks.

And my footsteps were elastic with an energy divine—
Never in those breasts of iron beat a heart as proud as
mine!

There for days I walked the chamber with a spirit all
inflamed,

And I thought on all the subjects which the generous
Duke had named—

Thought of those, and thought of others, slowly thought
them o'er and o'er,
Till my stormy brain went throbbing like the surf along
the shore.

In despair I left the palace, sought my humble room
again,
And my gentle Christine met me, and she smiled away
my pain.

“Courage!” said she, and my courage leapt within me
as she spake,
And my soul was sworn to trial and to triumph for her
sake.

Who shall say that love is idle, or a weight upon the
mind?
Friend! the soul that dares to scorn it, hath in idle dust
reclined.

I returned, and in the chamber piled the shapeless
Adam-earth;
Piled it carelessly, not knowing to what form it might
give birth.

There I leaned, and dreamed, above it, till the day went
down the west,
And the darkness came unto me like an old familiar
guest.

But I started, for a rustle swept athwart the solemn
gloom!
And with light, like morn's horizon, gleamed the far end
of the room!

Then a heavy sea of curtain, in a tempest rolled
away!
Blessed Virgin! how I trembled! but it was not with
dismay.

And my eyes grew large and larger, as I looked with
lips apart;
And my senses drank in beauty, till it drowned my
happy heart.

There it stood, a living statue! with its loosened locks
of brown—
In an attitude angelic, with the folded hands dropt
down.

But I could not see the features, for a veil was hanging
there,

Yet so thin, that o'er the forehead I could trace the
shadowy hair.

Then the veil became a trouble, and I wished that it
were gone,

And I spake, 't was but a whisper, "Let thy features on
me dawn!"

Then the heavy sea of drapery stormed again across my
sight,

Leaving me appalled with wonder, breathless in the
sudden night.

But for days, where'er I turned me, still that blessed
form was there,

As one looketh to the sunlight, then beholds it every-
where.

Then for days and days I laboured, with a soul in courage
mailed;

And I wrought the nameless statue; but, alas! the face
was veiled.

I had tried all forms of feature—every face of classic
art—

Still the veil was there—I felt it—in my brain, and in
my heart!

Sorrowing, I left the palace, and again I met Christine,
And she trembled as I told her of the vision I had
seen.

And she sighed, “Ah, dear Andrea,” while she clung
unto my breast,

“What if this should prove a phantom, something fearful
and unblest—

Something which shall pass between us?” and she
clasped me with her arm;

“Nay,” I answered, “love, I’ll test it with a most
angelic charm.

Let me gaze upon thy features, love, and fear not for
the rest;

They shall exorcise the spirit if it be a thing unblest!”

Then I hurried to the statue, where so often I had
failed,
And I made the face of Christine, and it stood no longer
veiled !

With a flush upon my forehead, then I called the Duke—
he came,
And in rustling silks beside him walked his tall and
stately dame ;

And they looked upon the statue—then on me with
stern surprise ;
Then they looked upon each other with a wonder in their
eyes !

“What is this ?” spake out the Duchess, with her gaze
fixed on the Duke ;

“What is this ?” and me he questioned in a tone of sharp
rebuke.

Like a miserable echo, I the question asked again—
And he said, “It is our daughter ! your presumption for
your pain !”

But asudden from the curtain, in her jewelled dress
complete,
Swept a maiden in her beauty, and she dropped before
his feet—

And she cried, “O! father—mother, cast aside that
frowning mien;
And forgive my own Andrea, and forgive your child
Christine!

O! forgive us: for, believe me, all the fault was mine
alone!”
And they granted her petition, and they blessed us as
their own.

THE FAIRER LAND.

ALL the night, in broken slumber,
I went down the world of dreams,
Through a land of war and turmoil
Swept by loud and labouring streams,
Where the masters wandered, chanting
Ponderous and tumultuous themes.

Chanting from unwieldy volumes
Iron maxims stern and stark,
Truths that swept, and burst, and stumbled
Through the ancient rifted dark ;
Till my soul was tossed and worried,
Like a tempest-driven bark.

But anon, within the distance,
 Stood the village vanes aflame,
And the sunshine, filled with music,
 To my oriel casement came ;
While the birds sang pleasant valentines
 Against my window frame.

Then by sights and sounds invited,
 I went down to meet the morn,
Saw the trailing mists roll inland
 Over rustling fields of corn,
And from quiet hillside hamlets
 Heard the distant rustic horn.

There, through daisied dales and byways,
 Met I forms of fairer mould,
Pouring songs for very pleasure—
 Songs their hearts could not withhold—
Setting all the birds a-singing
 With their delicate harps of gold.

Some went plucking little lily-bells,
 That withered in the hand ;

Some, where smiled a summer ocean,
Gathered pebbles from the sand ;
Some, with prophet eyes uplifted,
Walked unconscious of the land.

Through that Fairer World I wandered
Slowly, listening oft and long,
And as one behind the reapers,
Without any thought of wrong,
Loitered, gleaning for my garner
Flowery sheaves of sweetest song.

A R I S E .

I.

THE shadow of the midnight hours
Falls like a mantle round my form ;
And all the stars, like autumn flowers,
Are banished by the whirling storm.
The demon-clouds throughout the sky
Are dancing in their strange delight,
While winds unwearied play ;—but I
Am weary of the night.
Then rise, sweet maiden mine, arise,
And dawn upon me with thine eyes.

II.

The linden, like a lover, stands
And taps against thy window pane;—
The willow with its slender hands
Is harping on the silver rain.
I've watched thy gleaming taper die,
And hope departed with the light—
The winds unwearied play;—but I
Am weary of the night.
Then rise, sweet maiden mine, arise,
And dawn upon me with thine eyes.

III.

The gentle morning comes apace,
And smiling bids the night depart;
Rise, maiden, with thy orient face,
And smile the shadow from my heart!
The clouds of night affrighted fly—
Yet darkness seals my longing sight—
All nature gladly sings—while I
Am weary of the night.
Then rise, sweet maiden mine, arise,
And dawn upon me with thine eyes.

THE MAID OF LINDEN LANE.

LITTLE maiden, you may laugh
That you see me wear a staff,
But your laughter is the chaff
 From the melancholy grain.
Through the shadows long and cool
You are tripping down to school ;
But your teacher's cloudy rule
Only dulls the shining pool
 With its loud and stormy rain.

There's a higher lore to learn
Than his knowledge can discern,
There's a valley deep and dorn
 In a desolate domain ;

But for this he has no chart—
Shallow science, shallow art!
Thither—oh, be still, my heart—
One too many did depart
 From the halls of Linden Lane.

I can teach you better things ;
For I know the secret springs
Where the spirit wells and sings
 Till it overflows the brain.
Come, when eve is closing in,
When the spiders gray begin,
Like philosophers, to spin
Misty tissues, vain and thin,
 Through the shades of Linden Lane.

While you sit as in a trance,
Where the moon-made shadows dance,
From the distaff of Romance
 I will spin a silken skein :
Down the misty years gone by
I will turn your azure eye ;
You shall see the changeful sky
Falling dark or hanging high
 Over the halls of Linden Lane.

Come, and sitting by the trees,
Over long and level leas,
Stretched between us and the seas,
I can point the battle-plain :
If the air comes from the shore
We may hear the billows roar ;
But oh ! never, never more
Shall the wind come as of yore
To the halls of Linden Lane.

Those were weary days of woe,
Ah ! yes, many years ago,
When a cruel foreign foe
Sent his fleets across the main.
Though all this is in your books,
There are countless words and looks,
Which, like flowers in hidden nooks,
Or the melody of brooks,
There's no volume can retain.

Come, and if the night be fair,
And the moon be in the air,
I can tell you when and where
Walked a tender loving twain :

Though it cannot be, alas!
Yet, as in a magic glass,
We will sit and see them pass
Through the long and rustling grass
At the foot of Linden Lane.

Yonder did they turn and go,
Through the level lawn below,
With a stately step and slow,
And long shadows in their train:
Weaving dreams no thoughts could mar,
Down they wandered long and far,
Gazing toward the horizon's bar,
On their love's appointed star
Rising in the Lion's Mane.

As across a summer sea,
Love sailed o'er the quiet lea,
Light as only love may be,
Freighted with no care or pain.
Such the night; but with the morn
Brayed the distant bugle-horn—
Louder! louder! it was borne—
Then were anxious faces worn
In the halls of Linden Lane.

With the trumpet's nearer bray,
Flashing but a league away,
Saw we arms and banners gay
 Stretching far along the plain.
Neighing answer to the call,
Burst our chargers from the stall;
Mounted, here they leaped the wall,
There the stream: while in the hall
 Eyes were dashed with sudden rain.

Belted for the fiercest fight,
And with swimming plume of white,
Passed the lover out of sight
 With the hurrying hosts amain.
Then the thunders of the gun
On the shuddering breezes run,
And the clouds o'erswept the sun,
Till the heavens hung dark and dun
 Over the halls of Linden Lane.

Few that joined the fiery fray
Lived to tell how went the day;
But that few could proudly say
 How the foe had fled the plain.

Long the maiden's eyes did yearn
For her cavalier's return ;
But she watched alone to learn
That the valley deep and dorn
Was her desolate domain.

Leave your books awhile apart ;
For they cannot teach the heart ;
Come, and I will show the chart
Which shall make the mystery plain.
I can tell you hidden things
Which your knowledge never brings ;
For I know the secret springs
Where the spirit wells and sings,
Till it overflows the brain.

Ah, yes, lightly sing and laugh—
Half a child and woman half ;
But your laughter is the chaff
From the melancholy grain ;
And, ere many years shall fly,
Age will dim your laughing eye,
And like me you'll totter by ;
For remember, love, that I
Was the Maid of Linden Lane.

THE SWISS STREET-SINGER.

THROW up the glassy casement wide,
And fling the heavy blinds aside,
To let the sunshine and the tide
Of music through the chamber glide.
Oh, list ! it is a maiden young,
Who singeth in a foreign tongue ;
She poureth songs in strangest guise,
In words translated by her eyes.

Come, youth and childhood, form the ring,
And, maidens, from the window lean,
To bid the exile Switzer sing,
And strike the trembling tambourine !

The glistening azure in her eye
Hath something of her native sky ;
The music of the rill and breeze
Are mingled in her melodies ;
And in her form's tall graceful lines
There's something of the mountain pines ;
And, oh, believe her soul may glow
As purely as the Alpine snow.

Come, youth and childhood, form the ring,
And, maidens, from the window lean,
To bid the exile Switzer sing,
And strike the trembling tambourine !

Oh, gaze not on her scornfully,
For, gentle lady, like to thee,
That wandering maiden well may be
Acquaint with pain and misery,—
And sad remembrance prompts the lay
That telleth of the far away ;
While wildly in her music swell
The glory, name, and land of Tell !

Then, youth and childhood, form the ring,
And, maidens, from the window lean,
To bid the exile Switzer sing,
And strike the trembling tambourine !

A LEAF FROM THE PAST.

INSCRIBED TO HENRY W. LONGFELLOW.

WITH thee, dear friend, though far away,
I walk, as on some vanished day,
And all the past returns in beautiful array.

With thee I still pace to and fro
Along the airy portico,
And gaze upon the flowers and river winding slow.

And there, as in some fairy realm,
I hear the sweet birds overwhelm
The fainting air with music from the lofty elm.

And hear the winged winds, like bees,
Go swarming in the tufted trees,
Or dropping low away, o'erweighed with melodies.

We walk beneath the cedar's eaves,
Where statued Ceres, with her sheaves,
Stands sheltered in a bower of trailing vines and leaves.

Or strolling by the garden fence,
Drinking delight with every sense,
We watch th' encamping sun throw up his golden tents.

With thee I wander as of old,
When fall the linden's leaves of gold,
Or when old winter whitely mantles all the wold.

As when the low salt marsh was mown,
With thee I idly saunter down
Between the long white village and the towered town.

I see the sultry bridge and long,
The river where the barges throng—
The bridge and river made immortal in thy song.

In dreams like these, of calm delight,
I live again the wintry night,
When all was dark without, but all within was bright—

When she, fit bride for such as thou,
She with the quiet, queenly brow,
Read from the minstrel's page with tuneful voice and low.

Still in the crowd or quiet nook,
I hear thy tone—behold thy look—
Thou speakest with thine eyes as from a poet's book.

I listen to thy cheering word,
And sadness, like the affrighted bird,
Flies fast, and flies afar, until it is unheard.

R O S A L I E .

A BALLAD.

FULL many dreamy summer days,
Full many wakeful summer nights,
Fair Rosalie had walked the ways
Wherein young Love delights.

Love took her by the willing hand—
And oft she kissed the smiling boy—
He led her through his native land,
The innocent fields of Joy.

As oft the evening tryste was set,
In cedarn grottoes far apart,
That young and lovely maiden met
The Minstrel of her heart.

- Then Time, like some celestial barque,
With viewless sails and noiseless oars,
Conveyed them through the starry dark
Beyond the midnight shores.

And once he sang enchanted words,
In music fashioned to her choice,
Until the many dreaming birds
Learned beauty from his voice.

He sang to her of charmèd realms,
Of streams and lakes discerned by chance,
Of fleets, with golden prows and helms,
Deep freighted with romance ;

Of vales, of purple mountains far,
With flowers below and stars above,
And of all homelier things that are
Made beautiful by Love ;

Of rural days, when harvest sheaves
 Along the heated uplands glow,
Or when the forest mourns its leaves,
 And nests are full of snow.

He sang how evil evermore
 Keeps ambush near our holiest ground,
But how an angel guards the door
 Wherever Love is found.

Even while he sang new flowers had bloomed,
 New stars looked through the river mist,
And suddenly the moon illumed
 The temple of their tryste.

And with those flowers he crowned her there,
 With vows which Time should not revoke;
Then from the nearest bough his hair
 She bound with druid oak.

Oh, moon and stars, oh, leaves and flowers,
 Ye heard their plighted accents then—
And heard within those sacred bowers
 The tramp of armèd men!

Her father spake ; his angry word
The youth returned in keener heat ;
But when replied the old man's sword,
The youth lay at his feet.

And as a dreamer breathless, weak,
From some immeasured turret thrown,
For very terror cannot shriek,
Fair Rosalie dropt down.

They raised her in her drowning swoon,
And placed her on a palfrey white ;
A statue, paler than the moon,
They bore her through the night.

Loud rang the many horses' hoofs,
Like forging hammers, fast and full ;
To her they seemed to tread on woofs
Of deep and noiseless wool.

And like a fated bridal flower,
From some betrothèd bosom blown,
They bore her to her prison tower,
And left her there alone.

And when the cool auroral air
Had won her tangled dreams apart,
She found the blossoms in her hair—
Their memory in her heart.

She rose and paced the chamber dim,
And watched the dying moon and stars,
Until the sun's broad burning rim
Blazed through the lattice bars.

About her face the warm light stole,
And yet her eyes no radiance won ;
For through the prison of her soul
There streamed no morning sun.

The day went by ; and o'er the vale
She saw the rising river mist ;
And like a bride subdued and pale,
Arrayed her for the tryste,

In nuptial robes, long wrought by stealth,
With opals looped, pearl-broidered hems :
And at her waist a cinctured wealth
Of rare ancestral gems.

The stars came out, and by degrees
She heard a distant music swell,
While through the intervening trees
Sang the glad chapel bell.

She heard her name, and knew the call :
At once the noiseless door swung wide ;
She passed the shadowy stair and hall—
And One was at her side.

One, whose dear voice had charmed her long,
And wooed her spirit to delight,
With airs of wild unwritten song,
On many a summer night.

They passed the village hand-in-hand !
They gazed upon the minster towers,
And heard behind a singing band
Of maidens bearing flowers.

Age blessed them as they gayly passed,
And rosy children danced before,
Until with trembling hearts at last
They gained the chapel door.

But music in its triumph brings
New courage unto old and young ;
And with a rustle, as of wings,
The choir arose and sung.

And while the anthem, loud or low,
Swung round them like a golden cloud,
They walked the aisle, subdued and slow,
And at the altar bowed.

And sacred hands were o'er them spread,
And blessings passed away in prayer ;
And then the soul of music sped
Once more throughout the air.

It swelled and dropped and waned and rose,
With flights for ever skyward given,
Like birds whose pinions spread and close,
And rise thereby to heaven.

A murmur, like the soft desire
Of leafy airs, went up the skies,
And Rosalie beheld the choir
On angel wings arise.

Bright angels all encompassed her,
An angel in the altar stood,
And all her train of maidens were
A wingèd multitude.

The chapel walls dissolved and swept
Away, like mists when winds arise,
For Rosalie that hour had kept
Her tryste in Paradise.

THE STRANGER ON THE SILL.

BETWEEN broad fields of wheat and corn
Is the lowly home where I was born ;
The peach-tree leans against the wall,
And the woodbine wanders over all ;
There is the shaded doorway still,
But a stranger's foot has crossed the sill.

There is the barn—and, as of yore,
I can smell the hay from the open door,
And see the busy swallow's throng,
And hear the peewee's mournful song ;
But the stranger comes—oh ! painful proof—
His sheaves are piled to the heated roof.

There is the orchard—the very trees
Where my childhood knew long hours of ease,

And watched the shadowy moments run
Till my life imbibed more shade than sun :
The swing from the bough still sweeps the air,
But the stranger's children are swinging there.

There bubbles the shady spring below,
With its bulrush brook where the hazels grow ;
'Twas there I found the calamus root,
And watched the minnows poise and shoot,
And heard the robin lave his wing :—
But the stranger's bucket is at the spring.

Oh, ye who daily cross the sill,
Step lightly, for I love it still ;
And when you crowd the old barn eaves,
Then think what countless harvest sheaves
Have passed within that scented door
To gladden eyes that are no more.

Deal kindly with these orchard trees ;
And when your children crowd your knees,
Their sweetest fruit they shall impart,
As if old memories stirred their heart :
To youthful sport still leave the swing,
And in sweet reverence hold the spring.

ENDYMION.

WHAT time the stars first flocked into the blue
Behind young Hesper, shepherd of the eve,
Sleep bathed the fair boy's lids with charmèd dew,
Mid flowers that all day blossomed to receive
Endymion.

Lo! where he lay encircled in his dream;
The moss was glad to pillow his soft hair,
And toward him leaned the lily from the stream,
The hanging vine waved wooing in the air
Endymion.

The brook that erewhile won its easy way,
O'errun with meadow grasses long and cool,
Now-reeled into a fuller tide and lay
Caressing in its clear enamoured pool
Endymion.

And all the sweet, delicious airs that fan
 Enchanted gardens in their hour of bloom,
Blown through the soft invisible pipes of Pan,
 Breathed, 'mid their mingled music and perfume,
 Endymion.

The silvery leaves that rustled in the light,
 Sent their winged shadows o'er his cheek entranced ;
The constellations wandered down the night,
 And whispered to the dew-drops where they danced,
 Endymion.

Lo ! there he slept, and all his flock at will
 Went star-like down the meadow's azure mist ;—
What wonder that pale Dian with a thrill
 Breathed on his lips her sudden love, and kissed
 Endymion !

HAZEL DELL.

FROM the early bells of morning,
Till the evening chimes resound,
In the busy world of labour,
For my daily bread I'm bound,
With no hopes of more possessions
Than six scanty feet of ground!

But my soul hath found an empire,
Hid between two sister hills,
Where she dreams or roams at pleasure,
Finding whatsoc'er she wills;
There sweet Hope her fairest promise
With a lavish hand fulfils.

And the path that windeth thither,
There's no mortal foot may tread,
For it leads to charmèd valleys,
With enchanted blossoms spread,
Under groves of flowering poplars,
Through the violets' purple bed.

Overveiled with vines and water,
Dropt from many a hidden well,
Are the rocks which make the gateway;—
And the water's silver bell,
Keeps the warder, Silence, wakeful
At the gate of Hazel Dell!

Nor may any pass the warder
Till the watchword they repeat;
They must go arrayed like angels,
In their purity complete;
And the stave-supported pilgrim
Lay the sandals from his feet!

And within the purple valley,
Where perpetual summer teems,
Whisper silken-tonguèd runnels,
Melting into larger streams,

Winding round through sun and shadow,
Like a gentle maiden's dreams.

Then let labour hold me vassal,
Since my soul can scorn his reign!
Even fetters for the body
Were but bands of sand, and vain,
While the spirit thus can wander,
Singing through its own domain!

In the long still hours of darkness,
Stretched from weary chime to chime;
Thus beside my own Castalie
I can gather flowers of rhyme,
And with all their fresh dew freighted,
Fling them on the stream of time!

A GLIMPSE OF LOVE.

SHE came as comes the summer wind,
A gust of beauty to my heart;
Then swept away, but left behind
Emotions which shall not depart.

Unheralded she came and went,
Like music in the silent night;
Which, when the burthened air is spent,
Bequeaths to memory its delight;

Or, like the sudden April bow
That spans the violet-waking rain :
She badè those blessed flowers to grow
Which may not fall or fade again.

Far sweeter than all things most sweet,
And fairer than all things most fair,
She came and passed with footsteps fleet,
A shining wonder in the air.

LINES TO A BLIND GIRL.

BLIND as the song of birds,
Feeling its way into the heart,—
Or as a thought ere it hath words,—
As blind thou art:—

Or as a little stream
A dainty hand might guide apart,
Or Love—young Love's delicious dream,—
As blind thou art:—

Or as a slender bark,
Where summer's varying breezes start—
Or blossoms blowing in the dark,—
As blind thou art:—

Or as the Hope, Desire
Leads from the bosom's crowded mart,
Deluded Hope, that soon must tire,—
As blind thou art:—

The chrysalis that folds
The wings that shall in light depart,
Is not more blind than that which holds
The wings within thy heart.

For when thy soul was given
Unto the earth, a beauteous trust,
To guard its matchless glory, Heaven
Endungeoned it in dust.

A CALL FOR VOLUNTEERS.

WHOM God hath armed with shining truth,
From wintered age to flowery youth,

I charge ye, rise!

By every hope and every fear,
And every tie which binds ye near,
By all which makes your homes most dear,

I charge ye, rise!

For there is one who walks abroad,
With bloody feet to mar the sod,
And countless thresholds show to-day,
Red prints which will not pass away;
And he hath laid but even now
His hand upon the peaceful plough,
And seized the scythe, with these to mow
And furrow fields of gore!

Oh, rise, and call God's angel down,
To blow the trump of peace, and drown
This brazen din of war!

Who dig in earth's benighted caves,
Or plough the old eternal waves,
I charge ye, rise!

Who walk within the city's crowd,
Or climb the mountain to its cloud,
Or till the lowlands,—poor or proud,
I charge ye, rise!

Arise, and seize the flaming swords
Emblazoned with those glorious words
Which filled the night with blessed breath
Above the Child of Nazareth!
Enrolled to wear the arms of right,
Come with your banners broad and white,
Nor weary till old Error's night
Shall be no more!

Then God shall send his angel down,
To blow the trump of peace, and drown
The brazen din of war!

LOVE'S GALLERY.

PICTURE FIRST.

MIRIAM.

FAIR Miriam's was an ancient manse
 Upon the open plain :
It looked to ocean's dim expanse,
Saw miles of meadow pasture dance
 Beside the breezy main.

A porch, with woodbines overgrown,
 Faced eastward to the shore ;
While Autumn's sun, through foliage brown,
'Twixt leaf and lattice flickered down
 To tessellate the floor.

There walked fair Miriam ;—as she stept
 A rustle thrilled the air ;
 Rare, starry gems her tresses kept,
 While o'er her brow a crescent swept
 The darkness of her hair.

But she too oft had paced the hall
 To ponder chronicles which Time
 Had given at many an interval—
 Ancestral shadows on the wall
 Looking their pride sublime.

And she too well had learned their look,
 And wore upon her tender age
 A haughtiness I could not brook—
 I said, it is a glorious book,
 But dared not trust the page.

PICTURE SECOND.

BERTHA.

Mild Bertha's was a home withdrawn
 Beyond the city's din ;

Tall Lombard trees hemmed all the lawn,
And up the long straight walks, a dawn
Of blossoms shone within.

Along the pebble paths the maid
Walked with the early hours,
With careful hands the vines arrayed,
And plucked the small intruding blade
From formal plots of flowers.

A statued Dian to the air
Bequeathed its mellow light;
She called the flying figure fair,
The forward eyes and backward hair,
And praised the marble's white.

Her pulses coursed their quiet ways,
From heart to brain controlled;
She read and praised in studied phrase
The bards whom it were sin to praise
In measured words and cold.

I love the broad bright world of snow,
And every strange device

Which makes the woods a frozen show,
 The rivers hard and still—but, oh,
 Ne'er loved a heart of ice.

PICTURE THIRD.

MELANIE.

Within a dusky grove, where wound
 Great centenarian vines,
 Binding the shadows to the ground,
 The dark-eyed Melanie was found
 Walking between the pines.

A sudden night of hair was thrown
 About her shining neck;
 All woes she buried in her own—
 Her sea of sadness carried down
 All lighter thoughts to wreck.

The past was hers; the coming years
 No golden promise brought:—
 She gazed upon the midnight spheres
 To read her future; and the tears
 Sprang vassals to her thought.

She heard all night through her domain
 The river moan below ;
 The whip-poor-will and owlet's strain
 Filled up the measure of her pain
 In streams of fancied woe.

Thus as the mournful Melanie
 Swept through my waking dream,
 I said : Oh soul, still wander free,
 It is not written thou shalt see
 Thy image in this stream.

PICTURE FOURTH.

AURELIA.

Where flamed a field of flowers—and where
 Sang noisy birds and brooks—
 Aurelia to the frolic air
 Shook down her wanton waves of hair,
 With laughter-loving looks.

Her large and lustrous eyes of blue,
 Dashed with the dew of mirth,
 Bequeathed to all their brilliant hue ;
 She saw no shades, nor even knew
 She walked the heavy earth.

Her ringing laughter woke the dells
 When fell the autumn blight ;—
 She sang through all the rainy spells—
 For her the snow was full of bells
 Of music and delight.

She swept on her bewildering way,
 By every pleasure kiss'd,—
 Making a mirth of night and day ;
 A brook all sparkle and all spray,
 Dancing itself to mist.

I love all bright and happy things,
 And joys which are not brief ;
 All sights and sounds whence pleasure springs ;
 But weary of the harp whose strings
 Are never tuned to grief.

PICTURE FIFTH.

AMY.

Round Amy's home were pleasant trees—
 A quiet summer space

Of garden flowers and toiling bees ;
Below the yellow harvest leas
 Waved welcome to the place.

And Amy she was very fair,
 With eyes nor dark nor blue ;
And in her wavy chestnut hair
Were braided blossoms, wild and rare,
 Still shimmering with the dew.

Her pride was the unconscious guise
 Which to the pure is given :
Her gentle prudence broke to sighs,
And smiles were native to her eyes,
 As are the stars to heaven.

Here love, said I, thy rest shall be,
 Oh, weary, world-worn soul !
Long tossed upon this shifting sea,
Behold, at last the shore for thee
 Displays the shining goal.

Dear Amy, lean above me now,
 And smooth aside my hair,
And bless me with thy tender vow,
And kiss all memories from my brow,
 Till thou alone art there.

THE MINERS.

BURROW, burrow, like the mole,
Ye who shape the columned caves !
Ye are black with clinging coal,
Black as fiery Afric's slaves !
Sink the shadowy shaft afar
Deep into our native star !
Rend her iron ribs apart,
Where her hidden treasures are,
Nestled near her burning heart !
Dig, nor think how forests grow
Above your heads—how waters flow
Responsive to the song of birds—
How blossoms paint in silent words
What hearts may feel but cannot know !

Dig ye, where no day is seen ;
Vassals in the train of Night,
Build the chambers for your Queen,
Where with starless locks she lies,
Robbed of all her bright disguise !
There no precious dew's alight,
None but what the cavern weeps,
Down its scarred and dusky face !
There's no bird in all the place ;
Not a simple flower ye mark,
Not a shrub or vine that creeps
Through the long, long Lapland dark !
Burrow, burrow, like the mole,
Dark of face, but bright of soul !
Labour is not mean or low !
Ye achieve, with every blow,
Something higher than ye know !
Though your sight may not extend
Through your labours to the end,
Every honest stroke ye give,
Every peril that ye brave
In the dark and dangerous cave,
In some future good shall live !

THE WINNOWER.

SINGS a maiden by a river,
Sings and sighs alternately ;
In my heart shall flow for ever,
Like a stream, her melody.
In her hair of flaxen hue
Tend'rest buds and blossoms gleam ;
And her beauty glows as through
Hazy splendours of a dream.
Like her melody's rich bars—
Or a golden flood of stars,—
Rustling like a summer rain,
Through her fingers falls the grain,

Swells her voice in such sweet measure,
I must join for very pleasure ;
But my lay shall be of her,
Bright and lovely Winnower !

When her song to laughter merges,
 Melts the music of her tongue,
Like a streamlet's silver surges
 Over golden pebbles flung.
From her hands the grainless chaff
 On the light wind dances free ;
But a sigh will check her laugh,—
 “ So much worthlessness, ah me,
Mingles with the good !” saith she.
Yet the grain is fair to see.
Laughter, like some sweet surprise,
Lights again her dewy eyes,
And her song hath drowned her sighs ;
Therefore will I sing of her,
Bright and lovely Winnower !

Down beside as fair a river
 Sings the Maiden Poesy,
In my heart shall flow for ever
 Her undying melody.

Through her rosy fingers fall
Golden grains of richest thought ;
While the grainless chaff is all
By the scattering breezes caught :—
So much worthlessness, ah me,
Mingles with the good !” saith she.
Yet the grain is bright to see,
Therefore laughs she merrily !
Laughs and sings in such sweet measure,
I must join for very pleasure—
While my heart keeps time with her,
I will praise the Winnower !

FRAGMENTS FROM THE REALM OF DREAMS.

“The baseless fabric of a vision.”

OFt have I wandered through the Realm of Dreams,
By shadowy mountains and clear running streams,
Catching at times strange transitory gleams
Of Eden vistas, glimmering through a haze
Of floral splendour, where the birds, ablaze
With colour, streaked the air like flying stars,
With momentary bars ;
And heard low music breathe above, around,
As if the air within itself made sound,—
As if the soul of Melody were pent
Within some unseen instrument

Hung in a viewless tower of air,
And with enchanted pipes beguiled its own despair.
But stranger than all other dreams which led,
Asleep or waking, my adventurous tread,
Were these which came of late to me
Through fields of slumber, and did seem to be
Wrapped in an awful robe of prophecy.

I walked the woods of March, and through the boughs
The earliest bird was calling to his spouse ;
And in the sheltered nooks
Lay spots of snow,
Or with a noiseless flow
Stole down into the brooks ;
And where the springtime sun had longest shone
The violet looked up and found itself alone.
Anon I came unto a noisy river,
And felt the bridge beneath me sway and quiver ;
Below, the hungry waters howled and hissed,
And upward blew a blinding cloud of mist ;
But there the friendly Iris built its arch,
And I in safety took my onward march.
Now coming to a mighty hill,
Along the shelvy pathway of a rill

Which danced itself to foam and spray,
I clomb my steady way.
It may be that the music of the brook
Gave me new strength—It may be that I took
Fresh vigour from the mountain air
Which cooled my cheek and fanned my hair ;
Or was it that adown the breeze
Came sounds of wondrous melodies,—
Strange sounds as of a maiden's voice
Making her mountain home rejoice ?
Following that sweet strain, I mounted still
And gained the highest hemlocks of the hill,
Old guardians of a little lake, which sent
Adown the brook its crystal merriment,
Blessing the valley where the planter went
Sowing the furrowed mould and whistling his content.
Through underwood of laurel, and across
A little lawn shoe-deep with sweetest moss,
I passed, and found the lake, which, like a shield
Some giant long had ceased to wield,
Lay with its edges sunk in sand and stone,
With ancient roots and grasses overgrown ;
But far more beautiful and rare
Than any strange device that e'er
Glittered upon the azure field
Of ancient warrior's polished shield,

Was the fair vision which did lie
Embossed upon the burnished lake,
And in its sweet repose did make
A second self that sang to the inverted sky.
Not she who lay on banks of Thornless flowers
Ere stole the serpent into Eden's bowers ;
Not she who rose from Neptune's deep abodes,
The wonder of Olympian Gods ;
Nor all the fabled nymphs of wood or stream
Which blest the Arcadian's dream,
Could with that floating form compare,
Lying with her golden harp and hair
Bright as a cloud in the sunset air.
Her tresses gleamed with many stars,
And on her forehead one, like Mars,
A lovely crown of light dispread
Around her shining head.
And now she touched her harp and sung
Strange songs in a forgotten tongue ;
And as my spirit heard, it seemed
To feel what it had lived or dreamed
In other worlds beyond our skies,—
In ancient spheres of Paradise ;
And as I gazed upon her face,
It seemed that I could dimly trace

Dear lineaments long lost of yore
Upon some unremembered shore,
Beyond an old and infinite sea,
In the realm of an unknown century.
For very joy I clapped my hands,
And leaped upon the nearer sands!—
A moment, and the maiden glanced
Upon me where I stood entranced ;
Then noiselessly as moonshine falls
Adown the ocean's crystal walls,
And with no stir or wave attended,
Slowly through the lake descended ;
Till from her hidden form below
The waters took a golden glow,
As if the star which made her forehead bright
Had burst and filled the lake with light !
Long standing there I watched in vain,—
The vision would not rise again.

Again, in sleep, I walked by singing streams,
And it was May-day in my Realm of Dreams :—
The flowering pastures and the trees
Were full of noisy birds and bees ;
And swinging roses, like sweet censers, went,
The village children making merriment,

Followed by older people ;—as they passed
One beckoned, and I joined the last.
We crossed the meadow, crossed the brook,
And through the scented woodland took
Our happy way, until we found
An open space of vernal ground ;
And there around the flowery pole
I joined the joyous throng and sang with all my soul !
But when the little ones had crowned their queen,
And danced their mazes to the wooded scene
To hunt the honeysuckles, and carouse
Under the spice-wood boughs,—
I turned, and saw with wondering eye
A maiden in a bower near by
Wreathed with unknown blossoms, such as bloom
In orient isles with wonderful perfume.
And she was very beautiful and bright ;
And in her face was much of that strange light
Which on the mountain lake had blessed my sight ;
Her speech was like the echo of that song
Which on the hill-side made me strong.
Now with a wreath, now with a coin she played,
Pursuing a most marvellous trade—
Buying the lives of young and old,
Some with Fame, and some with gold !

And there with trembling steps I came,
But ere I asked for gold or fame,
Or ere I could announce my name
The wreath fell withered from her head,
And from her face the mask was shed ;
Her mantle dropped—and lo ! the morning sun
Looked on me through a nameless skeleton !
Again I stood within the Realm of Dreams,
At midnight, on a huge and shadowy tower ;
And from the east the full moon shed her beams,
And from the sky a wild meteoric shower
Startled the darkness ; and the night
Was full of ominous voices and strange light,
Like to a madman's brain ;—below
Prophetic tongues proclaiming woe
Echoed the sullen roar
Of Ocean on the neighbouring shore ;
And in the west a forest caught the sound,
And bore it to its utmost bound.
And then, for hours, all stood as to behold
Some great event by mighty seers foretold ;
And all the while the moon above the sea
Grew strangely large and red,—and suddenly,
Followed by a myriad stars,
Swung at one sweep into the western sky,

And, widening with a melancholy roar,
Broke to a hundred flaming bars,
Grating the heavens as with a dungeon door.
Then to that burning gate
A radiant spirit came, and through the grate
Smiled till I knew the Angel, Fate!
And in its hand a golden key it bore
To open that celestial door.
Sure, I beheld that angel thrice;
Twice met on earth, it mocked me twice;
But now behind those bars it beamed
Such love as I had never dreamed,
Smiling my prisoned soul to peace
With eyes that promised quick release;
And looks thus spake to looks, where lips on earth were
dumb,

“Behold, behold the hour is come!”

“COME, GENTLE TREMBLER.”

COME, gentle trembler, come—for see,
Our hearths have lost their native fires;
The vacant world invites us,—we
Must go the heirless heirs of countless sires.

Let us away, the wild wolf's home
Were not so desolate as ours;
Beside the singing brooks we'll roam,
And seek a sweet community of flowers.

Here are the dwellings whence the few
We loved, departed; where they lead
We follow—these their tombs;—but who
Shall write our epitaphs, and who shall read?

Hark, how the light winds flow and ebb
 Along the open halls forlorn ;
 See how the spider's dusty web
 Floats at the casement, tenantless and torn !

The old, old Sea, as one in tears,
 Comes murmuring with its foamy lips,
 And knocking at the vacant piers,
 Calls for its long-lost multitude of ships.

Against the stone-ribbed wharf, one hull
 Throbs to its ruin like a breaking heart :
 Oh, come, my breast and brain are full
 Of sad response—Let Silence keep the mart !

THE FROZEN GOBLET.

THE night was dark, the winds were loud,
The storm hung low in a swinging cloud ;
The blaze on my chamber lamp was dim,
And athwart my brain began to swim
Those visions that only swim and sweep
Under the wavering wings of sleep :—
And suddenly into my presence came
A Spectre, thin as that dismal flame
That burns and beams, a moving lamp,
Where the dreary fogs of night encamp.

Her lips were pale, her cheeks were white,
Her eyes were full of phantom light—

Once, twice, thrice,

A goblet wrought to a rare device
She held to fevered lips of mine ;
But mocked them with its frozen wine,
Till they were numb on the dusky ice.

I could not speak, I could not stir,
I could do nought but look at her ;
Nought but look in her wonderful eyes,
And lose me in their mysteries.
The goblet shone, the goblet glowed,
But from its rim no liquid flowed.
Its sides were bright with pictures rare
Of demons foul and angels fair,
And Life and Death o'er Youth contending,
And Love on luminous wings descending,
Celestial cities with golden domes,
And caverns full of labouring gnomes.

Once, twice, thrice,

That goblet wrought to a rare device
She held to fevered lips of mine,
But mocked them with its frozen wine,
Till they were numb on the dusky ice.

Loud rang the bell through the stormy air,
And the clock replied on the shadowy stair,
And Chanticleer awoke and flung
The echo from its silvery tongue.
All nature with a sudden noise
Proclaimed the momentary poise
Of that invisible beam, that weighs
At midnight the divided days.
The Phantom beckoned and turned away,
I had no power to speak or stay :—
We passed the dusky corridor,
Her sandal gems illumed the floor,
And with a ruddy, phosphor light,
The frozen goblet lit the night.

Once, twice, thrice,
That goblet wrought to a rare device
She held to fevered lips of mine,
But mocked them with its frozen wine,
Till they were numb on the dusky ice.

She led me through enchanted woods,
Through deep and haunted solitudes,
By threatening cataracts, and the edges
Of high and dizzy mountain ledges,

And over bleak and perilous ridges,
To frail and air-suspended bridges,
Where, in the muffled dark beneath,
Invisible rivers talked of death,
Until, for very sympathy
With the unfathomed mystery,
I cried, "Here I resign my breath,
Here let me taste the cup of Death!"

Once, twice, thrice,
That goblet wrought to a rare device
She held again to lips of mine,
But mocked them with its frozen wine,
Till they were numb on the dusky ice.

And then a voice within me said,
"Wouldst thou journey to the dead?—
Shed this mantle, and pass for ever
Into the black, eternal river?—
For very sympathy, depart
From the tumult of this heart?
Know'st thou not that mightier river,
Rolling on in darkness ever,
Ever sweeping, coiling, boiling,
Howling, fretting, wailing, toiling,
Where every wave that breaks on shore
Is a human heart that can bear no more?"

Once, twice, thrice,
That goblet wrought to a rare device
She held to fevered lips of mine,
But mocked them with the frozen wine,
Till they were numb on the dusky ice.

And then in sorrow and shame I cried,
“ Oh, take me to that river’s side,
And I will shun the languid shore,
And plunge me into the dark uproar,
And drink of the waters till they impart
A generous sense, and a human heart.”
And all at once, around me rose
A mingled mutiny of woes,
And my soul discerned these sounds to be
The wail of a wide humanity ;
Till my bosom heaved responsive sighs,
And tremulous tears were in my eyes.

Once, twice, thrice,
That goblet wrought to a rare device
She held to fevered lips of mine,
And at their instant touch, the wine
Flowed freely from the dusky ice.

I drank new life, I could not stop,
But drained it to its latest drop,

Till the Phantom with the goblet rare
Dissolved into the shadowy air—
Dissolved into the outer gloom,
And once more I was in my room;
Yet oft before my waking eyes
The figures of that goblet rise—
The angels and the fiends at strife,
And Youth 'twixt warring Death and Life—
The domes—the gnomes—mysterious things!
And Love descending on bright wings.

Once, twice, thrice,
That goblet wrought to a rare device
Fair Memory holds to lips of mine,
And bathes them with the sacred wine,
The tribute of that dusky ice.

THE CITY OF THE HEART.

THE heart is a city teeming with life—
Through all its gay avenues, rife
 With gladness
 And innocent madness,
Bright beings are passing along,
Too fleeting and fair for the eye to behold,
 While something of Paradise sweetens their song,
They are gliding away with their wild gushing ditty,
 Out of the city,
Out of the beautiful gates of gold !

Through gates that are ringing
While to and fro swinging,
Swinging and ringing ceaselessly,
Like delicate hands that are clapped in glee,
Beautiful hands of infancy!

The heart is a city—and gay are the feet
That dance along
To the joyous beat
Of the timbrel that giveth a pulse to song.
Bright creatures enwreathed
With flowers and mirth,
Fair maidens bequeathed
With the glory of earth
Sweep through the long street, and singing await,
A moment await at the wonderful gate;
Every second of time there comes to depart
Some form that no more shall revisit the heart!
They are gliding away and breathing farewell—
How swiftly they pass
Through the gates of brass,
Through gates that are ringing
While to and fro swinging.
And making deep sounds, like the half-stifled swell
Of the far-away ring of a gay marriage bell!

The heart is a city with splendour bedight,
Where tread martial armies arrayed for the fight,
 Under banner-hung arches,
 To war-kindling marches,
 To the fife and the rattle
Of drums, with gay colours unfurled,
 On, eager for battle,
To smite their bright spears on the spears of the
 world!
Through noontime, through midnight, list, and thou'lt
 hear
The gates swing in front, then clang in the rear.
 Like a bright river flowing,
 The war host is going,
 And like to that river,
 Returning, ah never!
Through daylight and darkness low thunder is heard
 From the city that flings
 Her iron-wrought wings,
Flapping the air like the wings of a bird!

The heart is a city—how sadly and slow,
 To and fro,
Covered with rust, the solemn gates go!

With meek folded palms,
With heads bending lowly,
Strange beings pass slowly,
Through the dull avenues chanting their psalms ;
Sighing and mourning, they follow the dead
Out of the gates that fall heavy as lead—
Passing, how sadly, with echoless tread,
 The last one is fled !
No more to be opened, the gates softly close,
And shut in a stranger who loves the repose ;
With no sigh for the past, with no countenance of pity,
He spreads his black flag o'er the desolate city !

THE BEGGAR OF NAPLES.

THE music of the marriage bell
Woke all the morning air to pleasure,
And breasts there were that rose and fell
To the delightful measure.
Oh, well it were if they might hear alway
The music of their nuptial day
Flowing, as o'er enchanted lakes and streams,
Out of the land of dreams—
Sweet sounds that melt but never cease,
Dropped from celestial bells of peace.
Oh, well it were if those rare bridal flowers
Had drunken deep of life's perpetual dews,
(148)

Had drunken of those charmed showers
For ever falling in ambrosial hues
Through the far loving skies,
Beyond the flaming walls of long-lost Paradise ;
Or grown beside that fabled river
Where it is spring-time ever ;
Where, when the aged pilgrim stooped and drank,
He rose again upon that primrose bank
In all the bloom of youth to bloom for ever.
Ah, well for Beauty's transient bowers
If they might bud and blow in life's autumnal hours :—
For she, who wore that bridal wreath
Was Naples' noblest child ;
The fairest maid that e'er beguiled
An Abbot of a prayerful breath.
And he who rode beside her there
Was Fame and Fortune's richest heir ;
One who had come from foreign realms afar
To dazzle like a new-discovered star.
Yet as they passed between the crowd
He looked not scornfully nor proud,
But to the beggars thronging every side
Scattered the golden coin in plenteous rain,
And smiled to see their joy insane.
And passing, thus addressed the bride :—

“The merry bells make music sweet,
But never to the beggar’s ear
Fell music half so sweet and clear
As the chime of gold when it strikes the street ;
It drives their hearts to swifter swinging,
And fills their brains with gladder ringing
Than ever bells will swing or ring,
Even though the sturdy sacristan
Should labour the very best he can
To chime for the wedding of a king.
Such sights to me will always bring
The story of a beggar, who
Perchance has ofttimes begged of you ;
And here the tale may well be told,
To while away this idle gait
That keeps us from our happy fate :
For time is very lame and old
Whene’er the surly graybeard brings
A prayed-for pleasure on his wings ;
But robbing us of a joy can flee
As fleet of foot as Mercury.

“Avoiding every wintry shade,
The lazzaroni crawled to sunny spots,—
At every corner miserable knots
Pursued their miserable trade ;

And held the sunshine in their asking palms,
Which gave unthanked its glowing alms,
Thawing the blood until it ran
As wine within a vintage runs.
And there was one among that begging clan,
One of Italia's listless dreamy sons,
A native Neapolitan—
A boy whose cheeks had drawn their olive tan
From fifteen summer suns.
Long had he stood with naked feet
Upon the lava of the street,
With shadowy eyes cast down,
Making neither a smile nor frown,
And in the crowd he stood alone,
Alone with empty hanging hands,
And through his brain the idle dreams
Slid down like idle sands;
Or hung like mists o'er sleeping streams
In uninhabitable lands.
To him, I ween, the same,
All seasons went and came
Nor did ambition's pomp and show
Disturb his fancy's tranquil flow;
For, like the blossom of the soil,
Existence was his only toil.

“One morn (the bells had summoned all to mass)
He knelt before the old cathedral door—
At such a place the wealthier who pass
Will throw a pious pittance to the poor,
Who kneel with face demure,
With their mute eyes and hands saying their ‘alas!’
Oh, beautiful it was to see him there,
Looking his wordless prayer,
With solemn head depressed,
And hands laid crosswise on his breast,—
Such figures saw Murillo in his dream,
The painter and the pride of Spain ;
With such he made his living canvas gleam,
As canvas touched by man may never gleam again.

“Upon the beggar’s heart the matin hymn
Fell faint and dim
As when upon some margin of the sea
The fisher breathes the briny air,
And hears the far waves’ symphony,
But hears it unaware.
The music from the lofty aisle,
And all the splendour of the sacred pile,—
The pictures hung at intervals
Like windows, giving from the walls

Clear glimpses of the days ago,
From that blest hour when over Bethlehem shone
The shepherd's Star, until that darker time
When groaned the earth aloud with agony sublime :—
All were unheeded,
And came, but as his breath ;
Or if there came a thought, that thought unheeded
Even in its birth met death.

The names of Raphael,—Angelo,—Lorraine,—
Da Vinci,—Roso,—Titian,—and the rest,
Are sounds to thrill the Italian's soul and brain
With all the impulse native to his breast ;
And Dante,—Petrarch,—these are mighty names
The meanest tongue with a true pride proclaims ;
And Ariosto's song a loved bequest ;
And Tasso's sung by all—by all is loved and blest.

But what cared he, the sunburnt beggar-boy ?
All these bequeathed no other joy
Than did the silent stars,
Or morn or evening with their golden bars.
Or the great azure arch of day,
Or his own bright, unrivalled bay,
Or old Vesuvius' deathless flames—
And these to him alone were empty sights and names.

“ Few were there who did any alms bestow,
For few will hear accustomed sounds of woe ;

Yet there was one among that few
Who but a moment stopped,
And in the beggar's hands the silver dropped,
And shed the benediction of her smile.
Such smile as hers might well renew
A heart to its lost light, and might beguile
The shadow of a mourner's hour;
Such smiles are like the blessed dew
By evening shed upon a wayside flower,
Sinking to the heart of hearts with a miraculous
power.

The earliest primrose of the spring,
Which at the brook-side suddenly in sight
Gleams like a water sprite;
And the first herald bird on southern wing,
Chanting his wild, enthusiastic rhyme
About the summer time—
Wake in the soul an instant, deep delight!
But there are eyes whose first sweet look
Outshines the primrose by the brook;
And there are lips whose simplest words
Outrival even the spring-time birds.
Ah, well, I ween, the beggar felt their power,
And wore them in his heart from that bright hour.
She passed—a maiden very young and fair,
Of an illustrious house the pride and heir;

She passed—but ah, she left
The miserable boy bereft!—
Bereft of all that quiet which had lain
Like a low mist within his brain,—
The idle fogs of some rank weedy isle
Hanging on the breezeless atmosphere,
Over a miasmatic mere;—
All this the beauty of her smile
Had blown into a storm that would not rest again.—
At once upstarting from his knees,
He watched her as she went;
The blood awakened from its slothful ease,
Through all his frame a flaming flood was sent.
He stood as with a statue's fixed surprise,
Great wonder making marble in his eyes!
She, like a morn, had dawned upon his soul;
And now he saw the marvellous whole
Of that mysterious land,
And felt a sense of awe as they who stand
For the first time upon an alien strand,—
Some sailor of a foreign sea,
Who, from the smooth waves swinging lazily,
Is thrown upon a shore
Where life is full of noise and strife for evermore
He stood awake! and suddenly there burst

The music of the organ on his brain,
And into every sense athirst
Dispensed a welcome rain.
Now that his soul had passed from its eclipse,
All things at once became a glorious show ;
Now could he see the sainted pictures glow ;
And instantly unto his lips
Rolled fragments of old song—
Fragments which had been thrown
Into his heart unknown,
And buried there had lain in silence deep and long.

“ He saw his fellows kneel where he had knelt
With tattered garb and supplicating air ;
And for the first time in his life he felt
How mean was his attire, and that his feet were bare.
He sighed and bit his lips, and passed away ;
And from that day,
His fellows idly as before,
Without a hope, without a care,
Stood clustered in the sunny air,
But there the beggar boy was seen no more.

“ His childhood, like a dry and sandy bar,
Lay all behind him as he hurled

His soul's hot bark to sea, and wide unfurled
The straining sail upon a billowy world.
And now he joined the sacred fleet afar,
And 'mid tempestuous waves of war
Defied the Saracen and Death,
And won the warrior's laurel wreath,
And gave his beggar name to Fame's industrious breath.

“Years came and went, and no one missed the boy,
Nor wept his long farewell;
They little guessed how much their joy
Was of his deeds to tell.

And when he knew his native town
Had learned to talk of his renown,
The youth a bearded man returned;
And more than for renown he yearned
To see that blessed smile again
Which erst made beauty in his brain,
And ever in the van of war
Had shown a most propitious star.
He came, and she of whom he long had dreamed
With hopes which nought could e'er destroy,
In brighter beauty on him beamed,
And blessed him with a deeper joy;
Even she, the noblest lady of the land,
Bestowed on him her virgin hand!

Ah, sure it was the fairest alms
That ever blessed a beggar's palms !

“To him the chime which filled the skies
Upon his nuptial morn,
When down the loving breezes borne,
Did seem to be by angels rung
From silver bells of Paradise,
In golden turrets hung.
And she, who woke the boy to man,
As little dreamed, I guess, as now,
My gentle lady, as dost thou,
How proud she was to wed that barefoot Neapolitan.”

THE BRICKMAKER.

I.

LET the blinded horse go round
Till the yellow clay be ground,
And no weary arms be folded
Till the mass to brick be moulded.

In no stately structures skilled,
What the temple we would build?
Now the massive kiln is risen—
Call it palace—call it prison;
View it well: from end to end
Narrow corridors extend,—

Long, and dark, and smothered aisles :—
 Choke its earthly vaults with piles
 Of the resinous yellow pine ;
 Now thrust in the fettered fire—
 Hearken ! how he stamps with ire,
 Treading out the pitchy wine ;
 Wrought anon to wilder spells
 Hear him shout his loud alarms ;
 See him thrust his glowing arms
 Through the windows of his cells.

But his chains at last shall sever ;
 Slavery lives not for ever ;
 And the thickest prison wall
 Into ruin yet must fall ;
 Whatsoever falls away
 Springeth up again, they say ;
 Then, when this shall break asunder,
 And the fire be freed from under,
 Tell us what imperial thing
 From the ruin shall upspring ?

There shall grow a stately building,
 Airy dome and columned walls ;
 Mottoes writ in richest gilding
 Blazing through its pillared halls.

In those chambers, stern and dreaded,
They, the mighty ones, shall stand;
There shall sit the hoary-headed
Old defenders of the land.

There shall mighty words be spoken,
Which shall thrill a wondering world;
Then shall ancient bonds be broken,
And new banners be unfurled.

But anon those glorious uses
In these chambers shall lie dead,
And the world's antique abuses,
Hydra-headed, rise instead.

But this wrong not long shall linger—
The old capitol must fall;
For, behold! the fiery finger
Flames along the fated wall!

II.

Let the blinded horse go round
Till the yellow clay be ground,

And no weary arms be folded
Till the mass to brick be moulded—
Till the heavy walls be risen,
And the fire is in his prison :
But when break the walls asunder,
And the fire is freed from under,
Say again what stately thing
From the ruin shall upspring ?

There shall grow a church whose steeple
To the heavens shall aspire ;
And shall come the mighty people
To the music of the choir.

On the infant, robed in whiteness,
Shall baptismal waters fall,
While the child's angelic brightness
Sheds a halo over all.

There shall stand enwreathed in marriage
Forms that tremble—hearts that thrill—
To the door Death's sable carriage
Shall bring forms and hearts grown still !

Decked in garments richly glistening,
Rustling wealth shall walk the aisle ;
And the poor without stand listening,
Praying in their hearts the while.

There the veteran shall come weekly
With his cane, oppressed and poor,
'Mid the horses standing meekly,
Gazing through the open door.

But these wrongs not long shall linger—
The presumptuous pile must fall ;
For, behold ! the fiery finger
Flames along the fated wall !

III.

Let the blinded horse go round
Till the yellow clay be ground ;
And no weary arms be folded
Till the mass to brick be moulded—
Say again what stately thing
From the ruin shall upspring ?

Not the hall with columned chambers,
 Starred with words of liberty,
Where the freedom-canting members
 Feel no impulse of the free ;

Not the pile where souls in error
 Hear the words, " Go, sin no more !"
But a dusky thing of terror,
 With its cells and grated door.

To its inmates each to-morrow
 Shall bring in no tide of joy.
Born in darkness and in sorrow
 There shall stand the fated boy.

With a grief too loud to smother,
 With a throbbing, burning head—
There shall groan some desperate mother,
 Nor deny the stolen bread !

There the veteran, a poor debtor,
 Marked with honourable scars,
Listening to some clanking fetter,
 Shall gaze idly through the bars :

Shall gaze idly, not demurring,
 Though with thick oppression bowed ;
While the many, doubly erring,
 Shall walk honoured through the crowd.

Yet these wrongs not long shall linger—
 The benighted pile must fall ;
For, behold ! the fiery finger
 Flames along the fated wall !

IV.

Let the blinded horse go round
Till the yellow clay be ground ;
And no weary arms be folded
Till the mass to brick be moulded—
Till the heavy walls be risen
And the fire is in his prison.
Capitol, and church, and jail,
Like our kiln at last shall fail ;
Every shape of earth shall fade ;
But the Heavenly Temple made
- For the sorely tried and pure,
With its Builder shall endure !

SONG FOR A SABBATH MORNING.

ARISE, ye nations, with rejoicing rise,
And tell your gladness to the listening skies ;
Come out forgetful of the week's turmoil,
From halls of mirth and iron gates of toil ;
Come forth, come forth, and let your joy increase
Till one loud pæan hails the day of peace.
Sing, trembling age, ye youths and maidens sing ;
Ring, ye sweet chimes, from every belfry ring ;
Pour the grand anthem till it soars and swells,
And heaven seems full of great aerial bells !

Behold the Morn from orient chambers glide,
With shining footsteps, like a radiant bride ;
The gladdened brooks proclaim her on the hills,
And every grove with choral welcome thrills.
Rise, ye sweet maidens, strew her path with flowers,
With sacred lilies from your virgin bowers ;
Go, youths, and meet her with your olive boughs ;
Go, age, and greet her with your holiest vows ;—
See where she comes, her hands upon her breast,
The sainted Sabbath comes, and smiles the world to rest.

THE NAMELESS.

COME fill, my merry friends, to-night,
And let the winds unheeded blow,
And we will wake the deep delight
Which true hearts only know.
And ere the passing wine be done,
Come drink to those most fair and dear,
And I will pledge a cup to one
Who shall be nameless here.

Come fill, nor let the flagon stand,
Till pleasure's voice shall drown the wind,
Nor heed old Winter's stormy hand
Which shakes the window-blind.
And down the midnight hour shall run
The brightest moments of the year ;
While I will fill, my friends, to one
Who shall be nameless here.

Pledge you to lips that smile in sleep,
Whose dreams have strewed your path with flowers,
And to those sacred eyes that weep
Whene'er your fortune lowers ;
And charm the night, ere it be done,
With names that are for ever dear,
While I must pour and quaff to one
Who shall be nameless here.

To her I proudly poured the first
Inspiring beaker of the Rhine,
And still it floods my veins as erst
It filled the German vine.
And when her memory, like the sun,
Shall widen down my dying year,
My latest cup will be to one
Who shall be nameless here.

TO WORDSWORTH.

THY rise was as the morning, glorious, bright !
And error vanished like the affrighted dark ;—
While many a soul, as the aspiring lark,
Waked by thy dawn, soared singing to the light,
Drowning in gladdest song the earth's despite !
And beauty blossomed in all lowly nooks—
Love, like a river made of nameless brooks,
Grew and exulted in thy wakening sight !
All nature hailed thee as a risen sun ;
Nor will thy setting blur her thankful eyes !
While earth remains thy day shall not be done,
Nor cloud dispread to blot thy matchless skies !
When Death's command, like Joshua's, shall arise,
Thou'lt stand as stood the sun of Gibeon !

A MORNING, BUT NO SUN.

THE morning comes, but brings no sun ;
The sky with storm is overrun ;
And here I sit in my room alone,
And feel, as I hear the tempest moan,
Like one who hath lost the last and best,
The dearest dweller from his breast !
For every pleasant sight and sound,
The sorrows of the sky have drowned ;
The bell within the neighbouring tower,
Falls blurred and distant through the shower ;

Look where I will, hear what I may,
All, all the world seems far away !
The dreary shutters creak and swing,
The windy willows sway and fling
A double portion of the rain
Over the weeping window pane.
But I, with gusty sorrow swayed,
Sit hidden here, like one afraid,
And would not on another throw
One drop of all this weight of woe !

TO THE MASTER BARDS.

YE mighty masters of the song sublime,
Who, phantom-like, with large unwavering eyes,
Stalk down the solemn wilderness of Time,
Reading the mysteries of the future skies ;
Oh, scorn not earth because it is not heaven ;
Nor shake the dust against us from your feet,
Because we have rejected what was given !
Still let your tongues the wondrous theme repeat !
Though ye be friendless in this solitude,
Quick-wingèd thoughts, from many an unborn year,
God-sent, shall feed ye with prophetic food,
Like those blest birds which fed the ancient Seër !
And Inspiration, like a wheelèd flame,
Shall bear ye upward to eternal fame !

“OH, WHEREFORE SIGH?”

OH, wherefore sigh for what is gone,
Or deem the future all a night?
From darkness through the rosy dawn
The stars go singing into light.

And to the pilgrim lone and gray,
One thought shall come to cheer his breast;—
The evening sun but fades away
To find new morning in the west.

THE WAY.

A WEARY, wandering soul am I,
O'erburthened with an earthly weight ;
A pilgrim through the world and sky,
Toward the Celestial Gate.

Tell me, ye sweet and sinless flowers,
Who all night gaze upon the skies,
Have ye not in the silent hours
Seen aught of Paradise ?

Ye birds, that soar and sing, elate
With joy, that makes your voices strong,
Have ye not at the golden gate
Caught somewhat of your song?

Ye waters, sparkling in the morn,
Ye seas, which glass the starry night,
Have ye not from the imperial bourn
Caught glimpses of its light?

Ye hermit oaks, and sentinel pines,
Ye mountain forests, old and gray,
In all your long and winding lines,
Have ye not seen the way?

O! moon, among thy starry bowers,
Know'st thou the path the angels tread?
Seest thou beyond thy azure towers
The shining gates dispread?

Ye holy spheres, that sang with earth,
When earth was still a sinless star,
Have the immortals heavenly birth
Within your realms afar?

And thou, O sun ! whose light unfurls
Bright banners through unnumbered skies,
Seest thou among thy subject worlds
The radiant portals rise ?

All, all are mute ! and still am I
O'erburthened with an earthly weight ;
A pilgrim through the world and sky,
Towards the Celestial Gate.

No answer wheresoe'er I roam—
From skies afar no guiding ray ;
But, hark ! the voice of Christ says, " Come !
Arise ! I am the way !"

THE GREAT ARE FALLING FROM US.

THE great are falling from us—to the dust
Our flag droops midway full of many sighs ;
A nation's glory and a people's trust
Lie in the ample pall where Webster lies.

The great are falling from us—one by one
As fall the patriarchs of the forest trees,
The winds shall seek them vainly, and the sun
Gaze on each vacant space for centuries.

Lo, Carolina mourns her steadfast pine

Which towered sublimely o'er the Southern realm,
And Ashland hears no more the voice divine
From out the branches of its stately elm :—

And Marshfield's giant oak, whose stormy brow

Oft turned the ocean tempest from the West,
Lies on the shore he guarded long—and now
Our startled eagle knows not where to rest !

THE DEPARTURE.

ALL around me glows the harvest
As I drop below the town,
And the pleasant song of workmen
On the breeze is floating down.

Far away the slender brooklet
Gleams upon the yellow plain,
Like a newly sharpened sickle
Dropped amid the golden grain.

By the town and through the valleys
Sweeps the flashing river fast,
Like a herald to the future
With a summons from the past.

Now my soul hath caught the music
Of the happy harvest strain,
And the stream of gladness flashes,
Like the brooklet, in my brain.

And, responsive to the river,
How my spirit sweeps along,
As it goes to meet the future
With a purpose firm and strong!

B E L L S .

ATHWART the quiet morning air
The bells toll out their solemn chime,
Whose sounds come laden as they were
Dropt from the lips of Time.

They tell me of the days of Eld,
Of warfare—death—the marriage vow ;
They speak of whatsoe'er has held
The peasant from the plough.

But most the glorious sound reveals
The clangour of that bell which broke
The sky with Declaration peals,
When Liberty awoke !

Anon, when Truth's triumphal car
Shall mount regardless of the Past,
From useless implements of war
A mightier shall be cast !

And worthier far a nation's pride
The toll upon the blessed air,
Which, swelling long and loud and wide,
Shall endless Peace declare !

N I G H T.

OH Night, most beautiful and rare !
Thou giv'st the heavens their holiest hue,
And through the azure fields of air
Bring'st down the gentle dew.

Most glorious occupant of heaven,
And fairest of the earth and sea,
The wonders of the sky are given,
Imperial Night, to thee !

For thou, with angel music blest,
Didst stand in that dim age afar,
And hold upon thy trembling breast
Messiah's herald star !

In Olivet thou heard'st Him pray,
And wept thy dews in softer light,
And kissed his sacred tears away,
Thrice blessed, loving Night!

And thou didst overweigh with sleep
The watchers at the sepulchre ;
And heard'st the asking Mary weep
Till Jesus answered her.

For this I love thy hallowed reign ;
For more than this thrice blest thou art ;
Thou gain'st the unbeliever's brain
By entering at the heart !

Oh Night, whose loving smile divine
Thus lifts the spirit from the dust,
God's best and brightest gifts are thine—
All thine and it is just.

W I N T E R .

SAD soul—dear heart, O why repine?
The melancholy tale is plain—
The leaves of spring, the summer flowers
Have bloomed and died again.

The sweet and silver-sandalled Dew
Which like a maiden fed the flowers,
Hath waned into the beldame Frost,
And walked amid our bowers.

Some buds there were—sad hearts, be still!—
Which looked awhile unto the sky,
Then breathed but once or twice, to tell
How sweetest things may die!

And some must blight where many bloom ;—
But, blight or bloom, the fruit must fall !
Why sigh for spring or summer flowers,
Since Winter gathers all ?

He gathers all—but chide him not—
He wraps them in his mantle cold,
And folds them close, as best he can,
For he is blind and old.

Sad soul—dear heart, no more repine—
The tale is beautiful and plain :
Surely as Winter taketh all,
The Spring shall bring again.

THE BARDS.

WHEN the sweet day in silence hath departed,
And twilight comes with dewy, downcast eyes,
The glowing spirits of the mighty-hearted
Like stars around me rise.

Spirits whose voices pour an endless measure,
Exhaustless as the choral founts of night,
Until my trembling soul, oppressed with pleasure,
Throbs in a flood of light.

Old Homer's song in mighty undulations

Comes surging ceaseless up the oblivious main :—

I hear the rivers from succeeding nations

Go answering down again.

Hear Virgil's strain through pleasant pastures strolling,

And Tasso's sweeping round through Palestine,

And Dante's deep and solemn river rolling

Through groves of midnight pine.

I hear the iron Norseman's numbers ringing

Through frozen Norway like a herald's horn ;

And like a lark, hear glorious Chaucer singing

Away in England's morn.

In Rhenish halls, still hear the pilgrim lover

Chant his wild story to the wailing strings,

Till the young maiden's eyes are brimming over

Like the full cup she brings.

And hear from Scottish hills the souls unquiet

Pouring in torrents their perpetual lays,

As their impetuous mountain runnels riot

In the long rainy days ;

The world-wide Shakspeare—the imperial Spenser :
Whose shafts of song o’ertop the angels’ seats,—
While, delicate as from a silver censer,
Float the sweet dreams of Keats !

Nor these alone—for through the growing present,
Westward the starry path of Poesy lies—
Her glorious spirit, like the evening crescent,
Comes rounding up the skies.

THE DISTANT MART.

THE day is shut :—November's night,
On Newark's long and rolling height
 Falls suddenly and soon ;—
At once the myriad stars disclose ;
And in the east a glory glows
Like that the red horizon shows
 Above the moon.

But on the western mountain tops
The moon, in new-born beauty, drops
 Her pale and slender ring ;
Still, like a phantom rising red
O'er haunted valleys of the dead,
I see the distant east dispread
 Its fiery wing.

I know by thoughts, which, like the skies,
Grow darker as they slowly rise

Above my burning heart,

It is the light the peasant views,
Through nightly falling frost and dews,
While Fancy paints in brighter hues

The distant mart.

Through shadowy hills and meadows brown
The calm Passaic reaches down

Where the broad waters lie;—

From hillside homes what visions teem!
The fruitless hope—ambitious dream—
Go freighted downward with the stream,

And yonder die!

And youths and maids with strange desires
O'er quiet homes and village spires

Behold the radiance grow;

They see the lighted casements fine—
The crowded halls of splendour shine—
The gleaming jewels and the wine—

But not the woe!

Take from yon flaunting flame the ray
 Which glows on heads untimely gray,
 On blasted heart and brain,—
 From rooms of death the watcher's lamp,
 From homes of toil, from hovels damp,
 And dens where Shame and Crime encamp
 With Want and Pain :—

From vain bazaars and gilded halls,
 Where every misnamed pleasure palls,
 Remove the chandeliers ;
 Then mark the scanty, scattered rays,
 And think amid that dwindled blaze
 How few shall walk their happy ways
 And shed no tears !

But now, when fade the fevered gleams,
Some trouble melts away to dreams,
 Some pain to sweet repose :—
 And as the midnight shadows sweep,
 Life's noisy torrent drops to sleep,
 Its unseen current dark and deep
 In silence flows.

THE TWINS.

FROM a beautiful lake on the mountain
Two rivulets came down,
Prattling awhile to the violets,
Mid shadows green and brown.

Over beds of golden lustre,
Around by rock and tree,
They sang the same tune with their silvery tongues,
And clapped their hands in glee.

Over rocks with mosses mantled,
They eddied and whirled, like a waltzing pair,
Till, hand in hand, with laughter and leap
They mingled their misty hair.

Over the self-same ledges,
Singing the self-same tune,
They passed from April to breezy May,
Toward the fields of June.

They whirled, and danced, and dallied,
And through the meadows slid,
Till under the same thick grass and flowers
Their further course was hid!

I saw two beautiful children
Of one fair mother born,
Playing among the dewy buds
That bloomed beneath the morn.

The same in age and beauty,
The same in voice and size,
The same bright hair upon their necks,
The same shade in their eyes.

Singing the same song ever
In the self-same silvery tune,
They passed from April into May,
Toward the fields of June.

They whirled, and danced, and dallied
The beautiful vales amid,
Till under the same thick leaves and flowers
Their future course was hid.

OUTWARD BOUND.

FARE ye well, our native valleys,
And our native hills farewell;
Though we part, your blessed memory
Shall be with us like a spell:—

For with you are souls in silence
Breathing for us hopes and prayers,
Loving eyes that weep in secret
Gazing on the vacant chairs.

Tender hearts made dear unto us
By unnumbered sacred ties,
Bend at eve their tearful vision
To the stars that o'er us rise.

There are children, darling children,
In the April of their years,
In their play they cease and call us,
And their laughter melts to tears.

There are maidens overshadowed
With a transient cloud of May,
There are wives who sit in sorrow
Like a rainy summer day.

There our parents sit dejected
In the darkness of their grief,
Mourning their last hope departed
As the autumn mourns its leaf.

But the prayers of these are with us,
Till the winds that fill the sails
Seem to be the breath of blessings
From our native hills and vales.

Then farewell, the breeze is with us,
And our vessel ploughs the foam;
God, who guides the good ship seaward,
Will protect the loved at home.

A NIGHT AT THE BLACK SIGN.

YE, who follow to the measure
Where the trump of Fortune leads,
And at inns a-glow with pleasure
Rein your golden-harnessed steeds,
In your hours of lordly leisure
Have ye heard a voice of woe
On the starless wind of midnight
Come and go?

Pilgrim brothers, whose existence
Rides the higher roads of Time,
Hark, how from the troubled distance,
Voices made by woe sublime,
In their sorrow, claim assistance,
Though it come from friend or foe—
Shall they ask and find no answer?
Rise and go.

One there was, who in his sadness
Laid his staff and mantle down,
Where the demons laughed to madness
What the night-winds could not drown—
Never came a voice of gladness
Though the cups should foam and flow,
And the pilgrim thus proclaiming
Rose to go.

“ All the night I hear the speaking
Of low voices round my bed,
And the dreary floor a-creaking
Under feet of stealthy tread :—
Like a very demon shrieking
Swings the black sign to and fro,
Come, arise, thou cheerless keeper,
For I go.

“ On the hearth the brands are lying
In a black, unseemly show ;
Through the roof the winds are sighing,
And they will not cease to blow ;
Through the house sad hearts replying
Send their answer deep and low—
Come, arise, thou cheerless keeper,
For I go.

“Tell me not of fires relighted
And of chambers glowing warm,
Or of travellers benighted,
Overtaken by the storm.
Urge me not; your hand is blighted
As your heart is—even so!
Come, arise, thou cheerless keeper—
For I go.

“Tell me not of goblets teeming
With the antidote of pain,
For its taste and pleasant seeming
Only hide the deadly bane;
Hear your sleepers tortured dreaming,
How they curse thee in their woe!
Come, arise, thou cheerless keeper,
For I go.

“I will leave your dreary tavern
Ere I drink its mandragore:
Like a black and hated cavern,
There are reptiles on the floor;
They have overrun your tavern,
They are at your wine below!
Come, arise, thou fearful keeper,
For I go.

"There's an hostler in your stable
 Tends a steed no man may own,
 And against your windy gable
 How the night-birds scream and moan !
 Even the bread upon your table
 Is the ashy food of woe ;
 Come, arise, thou fearful keeper,
 For I go.

" Here I will not seek for slumber,
 And I will not taste your wine :
 All your house the fiends encumber,
 And they are no mates of mine ;
 Never more I join your number
 Though the tempests rain or snow—
 Here's my staff and here's my mantle,
 And I go."

Suffering brothers—doubly brothers—
 (Pain hath made us more akin)
 Trust not to the strength of others,
 Trust the arm of strength within ;
 One good hour of courage smothers
 All the ills an age can know ;
 Take your staff and take your mantle,
 Rise and go.

A DESERTED FARM.

THE elms were old, and gnarled, and bent—
The fields, untilled, were choked with weeds,
Where every year the thistles sent
Wider and wider their winged seeds.

Farther and farther the nettle and dock
Went colonizing o'er the plain,
Growing each season a plenteous stock
Of burrs to protect their wild domain.

The last who ever had ploughed the soil
Now in the furrowed churchyard lay—
The boy who whistled to lighten his toil
Was a sexton somewhere far away.

Instead, you saw how the rabbit and mole
Burrowed and furrowed with never a fear ;
How the tunnelling fox looked out of his hole,
Like one who notes if the skies are clear.

No mower was there to startle the birds
With the noisy whet of his reeking scythe ;
The quail, like a cow-boy calling his herds,
Whistled to tell that his heart was blithe.

Now all was bequeathed with pious care—
The groves and fields fenced round with briers—
To the birds that sing in the cloisters of air,
And the squirrels, those merry woodland friars.

LINES TO A BIRD,

WHICH SUNG AT MY WINDOW ONE MORNING IN LONDON.

WHENCE comest thou, oh wandering soul of song?
Round the celestial gates hast thou been winging,
And hearkening to the angels all night long
To brighten earth with somewhat of their singing?

Thou child of sunshine, spirit of the flowers!
Nature, through thee, with loving tongue rejoices,
Until these walls dissolve themselves to bowers,
And all the air is full of woodland voices.

The winds that slumbered in the fields of dew,
Float round me now with music on their pinions,
Such as I heard while yet my years were few,
By native streams, in boyhood's lost dominions

And with the breath of morning on my brow,
I hear the accents of the few who love me ;
Sing on, full heart ! I am no exile now—
This is no foreign sky that smiles above me.

I hear the happy sounds of household glee,
The heart's own music, floating here to bless me,
And little ones who smiled upon my knee
Now clap the dimpled hands that would caress me.

Oh ! music sweeter than the sweetest chime
Of magic bells by fairies set a-swinging ;
I am no pilgrim in a foreign clime,
With these blest visions ever round me clinging.

I hear a voice no melody can reach ;
Dear lips, speak on in your accustomed measure,
And teach my heart what you so well can teach,
How only love is earth's enduring pleasure.

Oh ! music sweeter than the Arcadian's tune,
Wooping the dryads from the woodlands haunted ;
Or than beneath the mellow harvest moon,
Trembles at midnight over lakes enchanted !

Oh! sweeter than the herald of the morn,
The clarion lark, that wakes the drowsy peasant,
Is this which thrills my breast, so else forlorn,
And with the Past and distant fills the Present.

Thus, with the music ringing in my heart,
I may awhile forget an exile's sorrow,
And, armed with courage, rise—and so depart;
But what sweet bird shall sing to me to-morrow?

THE SCULPTOR'S LAST HOUR.

All in their lifetime carve their own soul's statue.

THE middle chimes of night were dead ;—
The sculptor pressed his sleepless bed,
With locks grown gray in a world of sin ;
His eyes were sunken, his cheeks were thin ;
And, like a leaf on a withering limb,
The fluttering life still clung to him.

While gazing on the shadowy wall,
He heard the muffled knocker fall :—
Before an answering foot could stir,
Entered the midnight messenger :

Around his shining shoulders rolled
Long and gleaming locks of gold ;
The radiance of his features fell
In Beauty's light unspeakable,
And like the matin song of birds,
Swelled the rich music of his words.

“ Arise ! it is your monarch's will ;
Ere sounds from the imperial hill
The warder's trumpet-blast,
His palace portal must be passed :
Arise ! and be the veil withdrawn,
And let the long-wrought statue dawn !
The stars that fill the fields of light
Must pale before its purer light ;
The unblemished face—the spotless limb,
Must shine among the seraphim :
Faultless in form—in nothing dim—
It must be ere it come to Him !”

The sculptor rose with heavy heart,
And slowly put the veil apart,
And stood with downcast look, entranced,
The while the messenger advanced,
And thought he heard, yet knew not why,
His hopes like boding birds go by,

And felt his heart sink ceaselessly
Down, like the friendless dead at sea.
O! for one breath to stir the air,
To break the stillness of despair;
Welcome alike, though it were given
From sulphurous shade, or vales of Heaven!

Now on the darkness swelled a sigh!—
The sculptor raised his languid eye,
And saw the radiant stranger stand
Hiding his sorrow with his hand;
His heart a billowy motion kept,
 And ever, with its fall and rise,
The stillness of the air was swept
 With a long wave of sighs.
The old man's anxious asking eyes
 Grew larger with their blank surprise,
With wonder why he wept:—
 And while his eyes and wonder grew,—
 Came, with the tears which gushed anew,
The music of the stranger's tongue,
 But broken, like a swollen rill
 That heaves adown its native hill,
Sobbing where late it sung:—
 “Is this the statue fair and white

A long laborious life hath wrought,
And which our generous Prince hath bought?
Is this (so soulless, soiled, and dull)

To pass the golden gates of light
And stand among the beautiful?
The lines which seam the front and cheek
Too well unholy lusts bespeak;
The brow by Anger's hand is weighed,
And Malice there his scar hath made;
There Scorn hath set her seal secure,
And curled the lip against the poor;
And Hate hath fixed the steady glance
Which Jealousy hath turned askance;
While thoughts, of those dark parents born,
Innumerable, from night till morn,
And morn till night, have wrought their will,
Like stones upon a barren hill.

Old man! although thy locks be gray,
And life's last hour is on its way—
Although thy limbs with palsy quake,
Thy hands, like windy branches, shake—
Ere from yon rampart high and round
The watchful warder's blast shall sound,
Let this be altered—still it may,—
Your Monarch brooks no more delay!"
The stranger spake and passed away.

A moment stood the aged man
With lips apart, and looks aghast,
Still gazing where the stranger passed.
And now a shudder o'er him ran,
As chill November's breezes sweep
Across the dying meadow grass ;
His tongue was dry, he could not speak,
His eyes were glazed like heated glass.
But when the tears began to creep
Adown the channels of his cheek,
A long and shadowy train,
Born of his sorrowing brain,
With shining feet, and noiseless tread,
By dewy-eyed Repentance led,
Around the statue pressed :
With eager hand and swelling breast
Hope, jubilant, the chisel seized
And heavenward turned the eye ;
Forgiveness, radiant and pleased,
The ridges of the brow released ;
While with a tear and sigh
Sweet Charity the scorn effaced ;
And Mercy, mild and fair,
Upon the lips her chisel placed,
And left her signet there :

And Love, the earliest born of Heaven,
Over the features glowing, ran ;
While Peace, the best and latest given,
Finished what Hope began.

One minute now before the last,
The stately stranger came ;
A smile upon the statue cast—
Then to the fainting stranger passed,
And spake his errand and his name :
And on the old man's latest breath
Swelled the sweet whisper, "Welcome, Death !"
Afar from the imperial height
Sounded the warder's horn :
Upward, by singing angels borne,
The statue passed the gates of light
Outshining all the stars of night,
And fairer than the morn.

THE SCULPTOR'S FUNERAL.

THROUGH the darkened streets of Florence,
Moving toward thy church, Saint Lorenz,
Marched the bearers, masked and singing,
With their ghostly flambeaux flinging
Ghostlier shadows that went winging
Round the portals and the porches,
As if spirits, which had hovered
In the darkness undiscovered,
Danced about the hissing torches,
Like the moths that whirl and caper
Drunken round an evening taper.

Unconsoled and unconsoling
Rolled the Arno, louder rolling
As the rain poured—and the tolling,
Though the thick shower fell demurely,
Fell from out one turret only
Where the bell swung sad and lonely
Prisoned in the cloud securely.
Masked in black, with voices solemn
Strode the melancholy column,
With a stiff and soulless burden
Bearing to the grave its guerdon,
While the torch flames, vexed and taunted
By the night winds, leapt and flaunted,
Mid the funeral rains that slanted,
Those brave bearers marched and chanted,
Through the darkness thick and dreary,
With a woful voice and weary,

MISERERE.

Light to light and dark to dark,
Kindred natures thus agree ;
Where the soul soars none can mark,
But the world below may hark—
Miserere, Domine !

Dew to dew, and rain to rain,
 Swell the streams and reach the sea;
 When the drouth shall burn the plain,
 Then the sands shall but remain—

Miserere, Domine.

Flame to flame—let ashes fall
 Where the fireless ashes be;
 Embers black and funeral
 Unto dying cinders call—

Miserere, Domine!

Life to life and dust to dust!

Christ, who died upon the tree,
 Thine the promise, ours the trust,
 We are weak—but thou art just—

Miserere, Domine!

FIRST BYSTANDER.

There, stand aside, the very eaves are weeping
 As are the heavens in sympathy with us:—
 Italia's air hath not within its keeping
 A nobler heart than that which lies there sleeping,
 For whom the elements are wailing thus.

SECOND BYSTANDER.

I revered him—he was a marvellous schemer ;
 Hath built more airy structures in his day
 Than ever wild and opiate-breathing dreamer
 Hath drugged his dreams with even in Cathay.
 His fancy went in marble round the earth
 And whitened it with statues—where he trod
 The silent people leapt to sudden birth,
 And all the sky, exulting high and broad,
 Became a mighty Pantheon for God.

THIRD BYSTANDER.

You revered him ? I loved him, with a scope
 Of feeling I may never know again ;
 And love him still, even though beyond all hope
 The priest, the bishop, cardinal, and pope,
 Should banish him to wear a burning chain
 In those great dungeons of the unforgiven,
 Under the space-deep castle walls of Heaven.
 I know the Church considered it a sin,
 I know the Duke considered it a shame—
 That our Alzoni would not stoop to win
 What any blunderer, now-a-day, may claim,
 A niche in Santa Croce,—which hath been,
 And is, to them, the very shrine of Fame !

Why, look you, why should one carve out his soul
 In bits to meet the world's unthankful stare;
 For Ignorance to hold in his control
 And sly-eyed Jealousy's detracting glare?
 To see the golden glories of his brain
 Out-glittered by a brazen counterfeit?
 The starriest spirit only shines in vain,
 When every rocket can outdazzle it!

CHORUS OF STUDENTS, FOLLOWING.

They bear the great Alzoni—he is dead,—
 Our hope is dead, and lies on yonder bier;
 There is no comfort left for any here
 Since he is dead.

Oh, mother Florence, droop your queenly head,
 And mingle ashes with your wreath of flowers—
 Build funeral altars in your ducal bowers;
 For he is dead.

Oh, sacred Arno, be your ripples shed
 No more in music o'er your silver sands,
 But mourn to death, and wring your watery hands;
 For he is dead.

Ye dusky palaces, whose gloom is wed
To princely names that never may depart,
Drown all your lights in tears—the prince of Art,
Your hope, is dead!

Ye spirits who to glory have been led,
In years agone, departed souls of might,
Make joyful space in Heaven, for our delight
On earth is dead.

And thus with melancholy songs they bore him
Into the chapel—'twixt the columns vast
They set the bier, and lit great tapers o'er him,
And looked their last.

They looked and pondered on his dreamy history
Whose sudden close had left them broken-hearted,
Till cloudy censers veiled the light in mystery,
And they departed.

DOOMED AND FORGOTTEN.

Two mighty angels in the outer blue,
With great palm branches slanting in their hands,
Stood by the golden gate that guards the view
Wherein God's temple stands.

So still they were, the porphyry pillars high
That propt the fretted cornice and the frieze,
Stood not more breathless when the choral sky
Withheld its symphonies.

And golden haloes bound their brows in light,
Till each head shone like Saturn with his rings,
And to their sandals, beautiful and bright
Went down their crosswise wings.

Low at their feet, with pinions all distraught,
As they the Siroc's stormy path had swept,
And ashen cheeks still hot with burning thought,
A spirit sat and wept:—

And shed such tears as from the heart can flow
Alone when Hope flies far from our distress,
Leaving no guide athwart the world of woe,
The pathless wilderness.

Thus have I seen some sad and sightless one,
Before a palace with nor hound nor staff,
Sit weeping in the sultry dust, with none
To speak in his behalf.

But happier far that prisoner from the day,
With all the sunlight mocking his blank eyes,
Than him, whose doomèd path forgotten lay
Along the under skies.

Doomed and forgotten ! These are sounds attuned
To all the world conceives of misery—
And drown the heart, as if the last were swooned
Above us in the sea !

Doomed and forgotten—by our God forgot,
Who noteth even the sparrow in his fall ;
With whom the smallest living thing is not
For his great care too small.

Doomed and forgotten—at the angel's feet
He sat with dull and weary wings deprest,—
But now, where once the song of peace was sweet,
There came no voice of rest.

There was a time, while yet his cheek's soft glow
Bloomed in the boyhood of his earthly years,
He had a vision, which no man may know,
That drowned his eyes with tears.

Some God-sent angel, wavering down the sky,
Had sought him when the world was most apart,
And given this vision to his dreaming eye,
And stamped it on his heart.

Then he withdrew from all his fellow youths,
His heaven-touched soul with inspiration filled,
And said "My time is God's; the cause is Truth's;
Beneath their dome I build!"

For days and nights he walked the solemn wood,
Rounding to fullest form his great intent,
And viewless phantoms all about him stood,
And followed where he went.

If he despaired, the pine-cone in his way
Fell from the limb that sentinels the wind—
The small spring whispered courage where it lay
In ancient rocks enshrined.

The wintry mountain stood with glory topt,
And Iris bound the labouring torrent's brow,
The acorn, full of future summers, dropt
From out the stormy bough.

The flowery vines in Nature's unseen hand
Curled into wreaths, as if Fame wandered there,—
The laurel, leaning o'er the pathway, fanned
The brightness of his hair.

There was a time!—oh, sad and bitter breath
That sighs o'er loss of days, no more to be—
Of actions dropt to dreams—and dreams to death,
And then—Eternity!

There crouched the spirit, abject and forlorn,
Upon the azure highway, like a blot,
And raised its low voice, for they needs must mourn
The doomed and the forgot.

But soon, abashed to hear his own “alas!”
He took his way aslant the nether space—
And, wheresoe'er a star beheld him pass,
It turned and veiled its face!

Oh soul, remember, howe'er small the scope
Of thought, or action, that around thee lies,
It is the finished task alone can ope
The gates of Paradise.

SONG OF THE ALPINE GUIDE.

ON Zurich's spires, with rosy light,
The mountains smile at morn and eve,
And Zurich's waters, blue and bright,
The glories of those hills receive.
And there my sister trims her sail,
That like a wayward swallow flies ;
But I would rather meet the gale
That fans the eagle in the skies.

She sings in Zurich's chapel choir,
Where rolls the organ on the air,
And bells proclaim, from spire to spire,
Their universal call to prayer.

But let me hear the mountain rills,
And old Saint Bernard's storm-bell toll,
And, mid these great cathedral hills,
The thundering avalanches roll.

My brother wears a martial plume,
And serves within a distant land,—
The flowers that on his bosom bloom
Are placed there by a stranger hand.
Love meets him but in foreign eyes,
And greets him in a foreign speech :—
But she who to my heart replies
Must speak the tongue these mountains teach.

The warrior's trumpet o'er him swells,
The triumph which it only hath ;
But let me hear the mule-worn bells
Speak peace in every mountain path.
His spear is ever 'gainst a foe,
Where waves the hostile flag abroad ;—
My pike-staff only cleaves the snow,
My banner the blue sky of God.

On Zurich's side my mother sits,
And to her whirring spindle sings—
Through Zurich's wave my father's nets
Sweep daily with their filmy wings.

To that beloved voice I list
And view that father's toil with pride ;
But, like a low and vale-born mist,
My spirit climbs the mountain side.

And I would ever hear the stir
And turmoil of the singing winds,
Whose viewless wheels around me whirr,
Whose distaffs are the swaying pines.
And, on some snowy mountain head,
The deepest joy to me is given,
When, net-like, the great storm is spread
To sweep the azure lake of heaven.

Then, since the vale delights me not,
And Zurich woos in vain below,
And it hath been my joy and lot
To scale these Alpine crags of snow—
And since in life I loved them well,
Let me in death lie down with them,
And let the pines and tempests swell
Around me their great requiem.

MORNING IN MARTIGNY.

'Tis sunrise on Saint Bernard's snow,
'Tis dawn within the vale below ;
And in Martigny's streets appear
The mule and noisy muleteer ;
And tinklings fill the rosy air,
Until the mountain pass seems there,
Up whose steep pathway scarcely stirs
The long, slow line of travellers ;
And in the shadowy town is heard
The sound of many a foreign word.

Old men are there, whose locks are white
As yonder cloud which veils the height ;
And maidens, whose young cheeks are kissed
By ringlets flashing bright or dark,

Whose hearts are light as yonder mist
That holds the music of the lark—
And youths are there with jest and laugh,
Each bearing his oft-branded staff
To chronicle, when all is done,
The dangerous heights his feet have won.

So toils through life the pilgrim soul
Mid rocky ways and valleys fair;
At every base or glorious goal,
His staff receives the record there—
The names that shall for ever twine,
And blossom like a fragrant vine—
Or, like a serpent, round it cling
Eternally to coil and sting.

A MAIDEN'S TEARS.

O, WHEN a maiden's soul is stirred
To pity's deepest, last excess,
And, like some lonely, brooding bird,
Folds its bright wings in mournfulness;
And pours its sympathy in sighs,
That sweeten on the rosy lips;
And sends the tears into the eyes,
To flood them with a half eclipse,—
How brighter its veiled beauty shows
Than all the light which joy bestows!

Thus fairer the fair flower appears,
 Beneath a dewy fullness bowed ;
The moon a double lustre wears,
 Within the halo of a cloud.
The music of a maiden's mirth
May be the sweetest sound to earth ;
But tears, in love and pity given,
Are welcomer, by far, to Heaven.

.

W O M A N .

AN angel wandering out of heaven,
And all too bright for Eden even,
Once through the paths of paradise
 Made luminous the auroral air ;
And, walking in His awful guise,
 Met the Eternal Father there ;
Who, when he saw the truant sprite,
Smiled love through all those bowers of light.
While deep within his trancèd spell,
 Our Eden sire lay slumbering near,
God saw, and said : “ It is not well
 For man alone to linger here.”

Then took that angel by the hand,
 And with a kiss its brow He prest,
And whispering all His mild command,
 He laid it on the sleeper's breast ;
With earth enough to make it human,
He chained its wings, and called it WOMAN.
And if perchance some stains of rust
 Upon her pinions yet remain,
'Tis but the mark of God's own dust,
 The earth-mould of that Eden chain !

THE CITY OF GOD.

“Heaven lies about us in our infancy.”—WORDSWORTH.

ERE the rose and the roseate hues of the dawn,
With the dews of my youth, were all scattered and gone ;
Ere the cloud, like the far reaching wing of the night,
Had shut out the glory of God from my sight,
I saw a wide realm in the azure unfold,
Where the fields nodded towards me their flowers of gold ;
And the soft airs sailed o'er them, and dropt from above,
As if shed from innumerable pinions of love :

There were trees with broad boles steeped in perfume and
dew,

While their full breasts for ever leaned up to the blue—
And within their wide bosoms the winds seemed to rest
With the calm like the sleep of a soul that is blest ;

Or, if any light rustle stole out from their limbs,
'Twas the murmurous music of delicate hymns—
As if some dear angel sat singing within

To a spirit just won from the regions of sin :

There were streams which seemed born but in slumberous
bowers,

Stealing down, like a dream, through the sleep of the
flowers—

So pure was the azure they won from the height,
The blue hills seemed melting to rivers of light ;
And within this fair realm, where but angels have trod,
I beheld, as I thought, the great CITY OF GOD !

All its high walls were pierced with no engines of Death—

No moat, with its dull pool, lay stagnant beneath :

The last bolts, I ween, the stout heart has to fear,

Are pointed and sped from Death's citadel here ;

And the last hungry moat the pure soul has to brave,

Ere it passes the portal to bliss, is the grave !

There the wide wall went East till it dimmed to the view—

And the wide wall went West till it passed into blue ;

And the broad gates stood open, inviting that way,
Like the hands of the Lord to his children astray.
There were high towers, climbing still dazingly higher,
Till each shone like a fixed guiding pillar of fire ;
And the angels who watched on their summits afar,
So lessened by distance, gleamed each as a star :
And the great dome that templed the Father in light,
Seemed to swell and to circle and swell on the sight—
As some angel who cleaves his bright way 'mid the
spheres,
Beholds the blue dome of the earth as he nears.
There was music—my soul unto memory yields,
And hears the low sounds floating over the fields—
But, alas ! not as then, with its rapturous desire—
Like some bird that sits hushed by the song of a choir ;
It melted and flowed o'er the walls and the towers,
And sweet as if breathed from the lips of the flowers—
As if the bright blossoms, with loving accord,
Had risen and sang to the praise of the Lord !
Then I thought 'mid that music to wander and wait
For the loved ones, just there by the palm at the gate,
To begin the great life that no Death can o'ertake,
And to dream the great dream that no tumult can break ;
In the broad world of Beauty, of flowers and bliss—
But, alas ! I awoke where the thorns grow in this :

And the walls of Death's citadel now intervene,
And the grave, like a moat, yawns here darkly between :
But still, through the mists and the shadows of night,
I can follow the stars on those pillars of light ;
And I know the great gates stand there open and broad,
Inviting the way to the *City of God*.

THE TRUANT.

WHERE is the truant? This should be the place,
Where even now we heard him laugh outright,
To greet the sun, as if he saw the face
Of some bright angel smiling in the light.

Surely the morn hath beckoned him away,
Enticing him with glory from afar :
Arise ! and we may find him in his play,
Shining amid the sweetest flowers that are.

His little eyes, so full of bright desires,
Could not withstand yon orient space of flowers ;
And he hath 'scaped the intervening briars,
The field for bleeding feet which we call ours.

It cannot be he wandered out alone ;
O, rather that dear friend of many charms,
Who wooed him in each light that round us shone,
Won him at last into his careful arms.

O ! look again, a little further look,
And weep no tear unless it be for joy,
Toward yon sweet field, where flower, and bird, and brook
Beguile the glad heart of our truant boy.

Look closer still, until your gaze has won
And passed the barriers overflowed with stars,—
Those morning-glories closing in the sun,
And you shall see him through the golden bars.

Watch where he goes, still making toward the light,
Our angel truant gladly nearing home,
While a deep voice from that celestial height
Bids us be calm and suffer him to come.

THE LITTLE SISTERS.

FAIR Ramblers in the golden realm
Where childhood's star prevails,
Like Morning sandalled with the dew
Ye walk those sacred vales :—

And through enchanted fields, where lie
The sun's celestial beams,
Adown the amber air ye chase
The laughter-wingèd dreams.

Those dreams, whose wings are soiled and crushed
In life's maturer hours,
Are caught and held within your palms,
As they were wrapt in flowers!

Dear pilgrims in the holy land,
The Orient of your years,
The angels have filled up your scrip
With beauty, mirth, and tears:—

With tears that are not born of grief,
But swim within the eyes
Like stars amid the wavering shades
Of morn-illumined skies.

And they have mantled you in robes
Of loveliness and light,
And placed the lily on your breasts
Which sun nor shade shall blight—

And crowned your brows with nameless flowers,
And buds that time shall ope,
And given into your little hands
The vernal staff of Hope:—

So purely have they filled your scrip,—
So lovingly have given,—
That ye are pilgrim memories
Of what they saw in Heaven!

THE MARSEILLAISE.

I HEARD, as in a glorious dream,
A clarion thrill the startled air,
And saw an answering people stream
Through every noisy thoroughfare.
There were the old, whose hairs were few,
Or white with memory of the days
Of Egypt, Moscow, Waterloo,—
And now they sang the "*Marseillaise*."

The aged scholar, pale and wan,
Was there within the marshalled line,
And, jostled by the noisy van,
The poet with his voice divine:—

No more could tomes the sage beguile ;
The bard no longer wooed the praise
That dribbles from a monarch's smile,
For now they sang the "*Marseillaise* !"

And there were matrons, who of yore
Had wept a son or husband slain,
Or chanted for their Emperor
A long and loud triumphal strain :—
Their woe inspired the song no more,
Nor yet Napoleon's crown of bays,
Which rankly sprang from fields of gore,
For now they sang the "*Marseillaise* !"

The peasants, from their hills of vines,
Came streaming to the open plains ;
No more they bore their tax of wines
To stagnate in a tyrant's veins ;
France needed not the purple flood
To set her heart and brain ablaze,—
A wilder wine was in her blood,
For now she sang the "*Marseillaise* !"

The Bourbon's throne was trampled down,
And France no longer knelt; but now,
Struck with a patriot's hand the crown
From off the Orleans' dotard brow;—
Released from slavery and tears,
She rose and sang fair Freedom's praise,
Till far along the future years
I heard the swelling "*Marseillaise!*"

THE OLD YEAR.

Lo, now, when dark December's gathering storm
With heavy wing o'ershadows many a heart,
Beside us the old year, with mailèd form,
 Stands waiting to depart.

Weighed down as with a ponderous tale of woe,
How dim his eyes, how wan his cheeks appear !
Like Denmark's spectre king, with motion slow
 He beckons the young year.

INDIAN SUMMER.

It is the season when the light of dreams
 Around the year in golden glory lies ;—
 The heavens are full of floating mysteries,
And in the lake the veiled splendour gleams !
 Like hidden poets lie the hazy streams,
Mantled with mysteries of their own romance,
While scarce a breath disturbs their drowsy trance.
 The yellow leaf which down the soft air gleams,
Glides, wavers, falls, and skims the unruffled lake.
 Here the frail maples and the faithful firs
By twisted vines are wed. The russet brake
 Skirts the low pool ; and starred with open burrs
 The chestnut stands—But when the north-wind stirs,
How, like an armed host, the summoned scene shall wake !

FREEDOM'S DAY.

I HEARD a voice from out the woodlands call,
A music wandering from the fields afar ;
The song of bird and brook and waterfall—
The sweetest sounds that are.

The forest swung his green arms broad and strong,
Like some old minstrel with wild floating hair,
And woke with solemn hands the notes of song
From viewless chords of air.

The wide fields wavering like a summer sea,
Caught the low cadence in their billowy grass,
The white fall heard it in its foamy glee,
And swell'd it in its pass.

The brooklet stealing under shade and sun ;
The river dreaming in the misty noon ;
The lake with summer breezes overrun,
Prolonged the passing tune.

The flowers made haste to show themselves in bloom,
And to the air, like bells, their incense rang,
Till nature, thus, with music and perfume
Its invitation sang :

Come to the woodlands—in all seasons come,
For these are Freedom's temples—this her air,
Although no clarions and no martial drum,
Her presence here declare :

Come when the Autumn dons her robe of brown,
What time the sky assumes its funeral weeds,
And while the forest sheds her red leaves down
As when a nation bleeds :

Come to the woodlands when the leaves are gone,
When every tree like some brave patriot stands,
Though stripped of all, still bravely battling on
With heaven-imploing hands.

Come when the winter wanders white and wide,
And Memory there shall paint, with rapid hand,
How toiled your sires, how suffered and how died,
To liberate the land.

Then come again when springtime floods are full,
When scanty snows lie in the shade forlorn,
And wintry badges of the tangled wool
Wave on the leafless thorn.

And when the violet lifts the last year's leaf,
And from its tent with cautious wonder peeps,
And childlike April with its fancies brief
Alternate laughs and weeps.

And when the blue-bird, poet of the Spring,
Enchants with song the frost-encumbered bow'rs;
And while the south wind waves its scented wing,
And wakes the world of flowers.

Come to the woodlands—in the springtime, come
And learn how Nature, wearied of her chain,
No longer manacled—no longer dumb—
Starts from her thrall again.

So burst of old the few, the brave, the choice,
And chased the tyrant howling from our shore,
Till Freedom, rising with her sacred voice,
Proclaimed his reign was o'er.

Come chiefly now, when all the boughs are green,
And flowers are bright in every way-side nook,
And summer birds make musical the scene,
O'er forest, field, and brook.

When sunshine, like contentment, gilds the sward,
And wide abundance clads the harvest plain—
While Labour, smiling o'er his sure reward,
Toils 'mid the golden grain.

Come to the woodlands, and, in this bright hour,
Forget the town with all its world of care;
While happy bells from every spire and tower
Make jubilant the air.

Here may your brave untrammelled souls increase
With all the gladness which the time can yield,
Your hearts be full of freedom and of peace
As is a harvest field.

The ample riches of the plenteous year
Lie round you all, by glorious heroes given,
You reap their planted hopes—while even here
They smile on you from heaven.

Then let the bells re-echo loud and high
The cannon thunder near and far away,
And let your banners write along the sky,
This! this is Freedom's Day!

A PSALM FOR THE SORROWING.

GRAY wanderer in a homeless world,
 Poor pilgrim to a dusty bier;
On Time's great cycle darkly hurled
 From year to year :
See in the sky these words unfurled :
 "Thy home is here!"

Pale mourner, whose quick tears reveal
 Thy weight of sorrow but begun :
Not long thy burdened soul shall reel
 Beneath the sun ;
A few swift circles of the wheel,
 And all is done.

Though galled with fetters ye have lain,
 To vulture hopes and fears a prey ;
Oh, moan not o'er your ceaseless pain
 Or slow decay ;
For know, the soul thus files its chain
 And breaks away.

ONCE MORE INTO THE OPEN AIR.

ONCE more into the open air,
Once more beneath the summer skies,
To fields and woods and waters fair,
I come for all which toil denies.

I loiter down through sun and shade,
And where the waving pastures bloom,
And near the mowers' swinging blade
Inhale the clover's sweet perfume.

The brook which late hath drank its fill,
 Out-sings the merry birds above ;
The river past the neighbouring hill
 Flows like a quiet dream of love.

Yon rider in the harvest plain,
 The master of these woods and fields,
Knows not how largely his domain
 To me its richest fulness yields.

He garners what he reaps and mows,
 But there is that he cannot take,
The love which Nature's smile bestows,
 The peace which she alone can make.

A NIGHT THOUGHT.

LONG have I gazed upon all lovely things,
 Until my soul was melted into song,—
Melted with love, till from its thousand springs
 The stream of adoration, swift and strong,
Swept in its ardour, drowning brain and tongue,
Till what I most would say was borne away unsung.

The brook is silent when it mirrors most
 Whate'er is grand or beautiful above ;
The billow which would woo the flowery coast
 Dies in the first expression of its love ;

And could the bard consign to living breath
Feelings too deep for thought, the utterance were death!

The starless heavens at noon are a delight;
The clouds a wonder in their varying play,
And beautiful when from their mountainous height
The lightning's hand illumines the wall of day:—
The noisy storm bursts down, and passing brings
The rainbow poised in air on unsubstantial wings.

But most I love the melancholy night—
When with fixed gaze I single out a star,
A feeling floods me with a tender light—
A sense of an existence from afar,
A life in other spheres of love and bliss,
Communion of true souls—a loneliness in this!

There is a sadness in the midnight sky—
An answering fulness in the heart and brain,
Which tells the spirit's vain attempt to fly,
And occupy those distant worlds again.
At such an hour Death's were a loving trust,
If life could then depart in its contempt of dust.

It may be that this deep and longing sense
Is but the prophecy of life to come ;
It may be that the soul in going hence
May find in some bright star its promised home ;
And that the Eden lost for ever here
Smiles welcome to me now from yon suspended sphere.

There is a wisdom in the light of stars,
A worldless lore which summons me away ;
This ignorance belongs to earth, which bars
The spirit in these darkened walls of clay,
And stifles all the soul's aspiring breath ;—
True knowledge only dawns within the gates of Death.

Imprisoned thus, why fear we then to meet
The angel who shall ope the dungeon door,
And break these galling fetters from our feet,
To lead us up from Time's benighted shore ?
Is it for love of this dark cell of dust,
Which, tenantless, awakes but horror and disgust ?

Long have I mused upon all lovely things ;
But thou, oh Death ! art lovelier than all ;

Thou sheddest from thy recompensing wings

A glory which is hidden by the pall—

The excess of radiance falling from thy plume

Throws from the gates of Time a shadow on the tomb.

R U T H .

SUGGESTED BY A STATUE EXECUTED BY MR. ROGERS IN
FLORENCE.

FROM age to age, from clime to clime,
A spirit, bright as her own morn,
She walks the golden fields of Time,
As erst amid the yellow corn.

A form o'er which the hallowed veil
Of years bequeaths a lovelier light,
As when the mists of morning sail
Round some far isle to make it bright.

And as some reaper 'mid the grain,
Or binder resting o'er his sheaf,
Beheld her on the orient plain,
A passing vision bright and brief;—

And while he gazed let fall perchance
The sheaf or sickle from his hand—
Thus even here, as in a trance,
Before her kneeling form I stand.

But not as then she comes and goes
To live in memory alone;
The perfect soul before me glows
Immortal in the living stone.

And while upon her face I gaze
And scan her rarely rounded form,
The glory of her native days
Comes floating o'er me soft and warm;—

Comes floating, till this shadowy place
Brightens to noontide, and receives
The breath of that old harvest space,
With all its sunshine and its sheaves!

SONG OF THE SERF.

I KNOW a lofty lady,
And she is wondrous fair ;
She hath wrought my soul to music
As the leaves are wrought by air ;
And like the air that wakes
The foliage into play,
She feels no thrill of all she makes
When she has passed away.

I know a lofty lady
Who seldom looks on me,
Or when she smiles, her smile is like
The moon's upon the sea.

As proudly and serene
She shines from her domain,
Till my spirit heaves beneath her mien,
And floods my aching brain.

I know a lofty lady :—
But I would not wake her scorn
By telling all the love I bear,
For I am lowly born ;
So low, and she *so* high—
And the space between us spread
Makes me but as the weeds that lie
Beneath her stately tread.

BALBOA.

FROM San Domingo's crowded wharf
Fernandez' vessel bore,
To seek in unknown lands afar
The Indian's golden ore.

And hid among the freighted casks,
Where none might see or know,
Was one of Spain's immortal men,
Three hundred years ago!

But when the fading town and land
Had dropped below the sea,
He met the captain face to face,
And not a fear had he !

“What villain thou ?” Fernandez cried,
“And wherefore serve us so ?”
“To be thy follower,” he replied
Three hundred years ago.

He wore a manly form and face,
A courage firm and bold,
His words fell on his comrades’ hearts,
Like precious drops of gold.

They saw not his ambitious soul ;
He spoke it not—for lo !
He stood among the common ranks
Three hundred years ago.

But when Fernandez’ vessel lay
At golden Darien,
A murmur, born of discontent,
Grew loud among the men :

And with the word there came the act ;
And with the sudden blow
They raised Balboa from the ranks,
Three hundred years ago.

And while he took command beneath
The banner of his lord,
A mighty purpose grasped his soul,
As he had grasped the sword.

He saw the mountain's fair blue height
Whence golden waters flow ;
Then with his men he scaled the crags,
Three hundred years ago.

He led them up through tangled brakes,
The rivulet's sliding bed,
And through the storm of poisoned darts
From many an ambush shed.

He gained the turret crag—alone—
And wept ! to see below,
An ocean, boundless and unknown,
Three hundred years ago.

And while he raised upon that height
The banner of his lord,
The mighty purpose grasped him still,
As still he grasped his sword.

Then down he rushed with all his men,
As headlong rivers flow,
And plunged breast-deep into the sea,
Three hundred years ago.

And while he held above his head
The conquering flag of Spain,
He waved his gleaming sword, and smote
The waters of the main :

For Rome ! for Leon ! and Castile !
Thrice gave the cleaving blow ;
And thus Balboa claimed the sea,
Three hundred years ago.

THE NEW VILLAGE.

DEAR to our hearts, our homes, and household fires,
Where youthful pleasures hailed each happy morn ;
Where sang our mothers, and where sat our sires,
Whose blessed looks our memories adorn.
Sacred the threshold by their footsteps worn,
From whence at last went forth the funeral train—
Leaving our hearts by bitter anguish torn ;
Sacred the ground where their dear dust has lain ;
Sacred the church, the town, and the surrounding plain.

Not less the Indian loves his native spot,
Nor walks he less in memory's blessed beam ;
His parents, playmates, and the clay-built cot,
Melt o'er his senses like a morning dream.
See the small village sloping to the stream
Beneath the arch of the ancestral wood ;
Along the shade the dusky children teem,
Waking in mimic chase the solitude,
Free as their Eden-sire, as innocently nude.

Here dusky maidens roam through nature's bowers
Mating with fawns along the pathless ways,
Blithsome as birds, as sinless as the flowers,
Wild as the brook, and wandering where it strays,
Pouring to heaven their sweet, unconscious praise ;
The foliage bends to greet them as they pass,
And buds unfold to court their tender gaze ;
The daisies kiss their foot-falls in the grass,
And little streams stand still to paint them in their glass.

Up with the day and glowing as the morn,
Along the brook the laughing children wade ;
The happy matron grinds the golden corn ;
The sturdy hunters, for the chase arrayed,
Swift as their arrows flash from sun to shade :

Some spear the fish, and some collect the nut,
Till twilight sheds her shadows o'er the glade ;
And when the day by peaceful night is shut,
Sleep, like an angel, reigns in every quiet hut.

But now the Indian dons his painted dress,
And burning glances flash their wordless ire,
Murdering peace through all the wilderness ;
And youthful Brave, and gray and wrinkled Sire,
Weave the wild war-dance at the midnight fire,
Where war-clubs, waved by naked arms and strong,
And knives and axes, speak the wild desire,
And maids and matrons mingle in the throng,
Swelling the sullen tide of dull monotonous song.

Such now their nights ; but at the approach of day
Low sinks the fire, and dies the warlike sound,
While through the woods the warriors glide away,
And on the victim spring with sudden bound,
Hurling the hated settler to the ground.
Not long the Indian's skill or strength defies
The tide which westward bears its way profound ;
Conquered at last, the flying tribe descries
Its ancient wigwams burn, and light its native skies.

The pioneers their gleaming axes swing,
The sapling falls, and dies the forest's sire—
The foliage fades—but sudden flames upspring,
And all the grove is leafed again with fire ;
While gleams the pine tree like a gilded spire,
The homeless birds sail, circling wild, and high ;
At night the wolves gaze out their fierce desire ;
For weeks the smoke spreads, blotting all the sky,
While, twice its size, the sun rolls dull and redly by.

Before the cabin on the river's side,
When in the unknown west the day is done,
The labourers talk away the eventide,
Rehearse the plan so gloriously begun,
What house to rear, and where the street shall run.
The morning comes, and with its earliest gleam
Loud ring the anvils, glowing like the sun ;
There fall the axe and adze that shape the beam,
And here the noisy raftsmen labour in the stream.

Behold the village ! There the tavern grows,
A little inn with large, inviting sign ;
There the new store its mingled medley shows ;
And over all, yet simple in design,
The general care, ascends the house Divine ;

The unfinished steeple, like a skeleton,
Shows the blue sky between its ribs of pine ;
Its gilded summit courts the early sun,
And holds it latest when the toilsome day is done.

Now from the belfry rings a cheerful sound,
The air hangs trembling between joy and fear,
And echoes answer from the hills around,
Frightening the wild duck from the sedgy mere,
While trembles by the stream the listening deer,
Bending to drink, the creature stands deterred ;
The squirrel drops his nut and turns to hear ;
All nature listens like a startled bird,
To hear the marriage bell, the first those forests heard.

But hark ! again the melancholy toll,
Spreading the shadow of the pall around,
While nature answers to its dreadful dole ;
Beside the church there lies the sacred ground,
And in its midst is made the first new mound ;
The fairest flower of all that western space
Sleeps in the grave, by sweetest blossoms crowned—
The pure in heart ; the beautiful in face—
A fitting dust was hers to consecrate the place !

Thus it begins ; but who shall know the end ?

What prophet's thought shall down the future go,

To tell how oft again that bell shall send

Through all the vale the notes of joy or' woe ;

What graves shall sink ; what countless mounds shall
grow—

What rich, aspiring temples there shall stand

For Time to darken and to overthrow ;

How there at last shall lurk some savage band,

While woods and wolves unchecked shall claim their
native land ?

AN HOUR WITH NATURE.

How calm and cloudless is the land !
 An azure mist its only veil,
 Which made the lake at morning pale,
Until Aurora's breezy hand
 Over the watery mirror passed,
 Then presently so still and blue
 The sky within the wave was glassed,
 No ripple answered to a breath—
It seemed as one descending through
 Might sink to heaven unknown to Death.

The winds are folded all to rest
 Within the silent upper deep—
 The woodlands dream—the meadows sleep,—
No sound comes from the mountain's breast,
 Save that a shepherd wandering there
 Is piping to his snow-white flocks,
Which move like clouds—a noiseless number—
And charm the slopes which they encumber ;—
Or where the brook, with floating hair,
 Comes lightly down the rugged steep,
And makes a music 'mid the rocks,
Like one who walks and sings in slumber.

But these are all so far away,
 The very sounds that meet the ear
Across the distance, seem to say,
 How all within this happy sphere
Is Poesy's—and far and near
The heavens let down their peaceful breath ;
The dreamy quiet whispering, saith,
The busy world is gone from here,
The iron pestilence has fled—
The discord threatening death is dead ;—
And now the vale has nought to fear
Unless (oh perish thought of pain),
Unless that world return again !

Return! oh let not Fancy bring
The nightmare of that dreadful dream,
That dragon-steed, whose noisy wing
O'ershadowed valley, hill, and stream;
Nor let the lakelet's broad expanse
Be wakened from its dreamy trance,
Unless by some light flashing oar
That draws the shallop from the shore.

Nor yonder hillside singing stream,
Be stolen from its happy course,
And tortured till its voice is hoarse
And frightens nature with its scream.
But rather on its native hill,
Still let it dally with the mill;
For in such musical turmoil
Methinks the freest streams delight,
And mingling song with all their toil
They cheer the landscape day and night.

Oh here is calm!—still hold afar
Old world thy hard unsparing hand—
We covet not the flying car
That like an earthquake rends the land!—

No, rather we will wander hence
 O'er breezy heights—through valleys green,
 With nought to blind or jar the sense,
 And in the soul, with joy intense,
 Receive the moral of the scene.

Oh, here is calm—for here no wheels
 Convulse the water as they fly;
 But we can dream of tranquil keels,
 That glide in antique grandeur by,
 And watch the sail that only feels
 And owns the influence of the sky.

Bold Age, a deathless fame is yours,
 And we accord the honour due—
 But is it well the time immures
 Its spirit solely in the new?
 Old thoughts there are still worthy trust,
 Old names and customs worthy praise;
 Nor is it wise to shake the dust
 'Gainst simple Nature and her ways.
 You deem your iron course sublime
 Where Science holds secure control;

But never think how deep the time
 May sink its iron in the soul.
Oh could you but withdraw apart
 A little season from the din,
And take a lesson to the heart
 From flowers that neither toil nor spin ;
And with a tranquil, loving eye,
 Go to the open fields, and take
The calm that lies beneath the sky,
 And love all nature for its sake,—
Then haply your far-seeing mind
 Would hold no longer as a dream,
Things which it now contemns—and find
 These may be nobler than they seem !

LINES WRITTEN IN FLORENCE.

WITHIN this far Etruscan clime,
By vine-clad slopes and olive plains,
And round these walls still left by Time,
The bound'ries of his old domains:—

Here at the dreamer's golden goal,
Whose dome o'er winding Arno drops,
Where old Romance still breathes its soul
Through Poesy's enchanted stops:—

Where Art still holds her ancient state
(What though her banner now is furled),
And keeps within her guarded gate
The household treasures of the world:—

What joy amid all this to find
One single bird, or flower, or leaf,
Earth's any simplest show designed
For pleasure, what though frail or brief—

If but that leaf, or bird, or flower
Were wafted from the western strand,
To breathe into one happy hour
The freshness of my native land!

That joy is mine—the bird I hear,
The flower is blooming near me now,
The leaf that some great bard might wear
In triumph on his sacred brow.

For lady, while thy voice and face
Make thee the Tuscan's loveliest guest,
Within this old romantic space
Breathes all the freshness of the West.

L A B O U R.

“LABOUR, labour!” sounds the anvil,

“Labour, labour, until death!”

And the file, with voice discordant,

“Labour, endless labour!” saith.

While the bellows to the embers

Speak of labour in each breath.

“Labour, labour!” in the harvest,

Saith the whetting of the scythe,

And the mill-wheel tells of labour

Under waters falling blithe;

“Labour, labour!” groaned the millstones,

To the bands that whirl and writhe;

And the woodman tells of labour,
In his echo-waking blows ;
In the forest, in the cabin,
'Tis the dearest word he knows.
"Labour, labour !" saith the spirit,
And with labour comes repose.

"Labour !" saith the loaded wagon,
Moving towards the distant mart.
"Labour !" groans the heavy steamer,
As she cleaves the waves apart.
Beating like that iron engine,
"Labour, labour !" cries the heart.

Yes, the heart of man cries "labour !"
While it labours in the breast.
But the Ancient and Eternal,
In the Word which he hath blest,
Sayeth, "Six days shalt thou labour,
On the seventh thou shalt rest !"

THE WINDY NIGHT.

ALow and aloof,
Over the roof,
How the midnight tempests howl !
With a dreary voice, like the dismal tune
Of wolves that bay at the desert moon ;—
Or whistle and shriek
Through limbs that creak,
“ Tu-who ! tu-whit ! ”
They cry and flit,
“ Tu-whit ! tu-who ! ” like the solemn owl !

Alow and aloof,
Over the roof,
Sweep the moaning winds amain,

And wildly dash
The elm and ash,
Clattering on the window-sash,
With a clatter and patter,
Like hail and rain
That well nigh shatter
The dusky pane!

Alow and aloof
Over the roof,
How the tempests swell and roar!
Though no foot is astir,
Though the cat and the cur
Lie dozing along the kitchen floor,
There are feet of air
On every stair!
Through every hall—
Through each gusty door,
There's a jostle and bustle,
With a silken rustle,
Like the meeting of guests at a festival!

Alow and aloof,
Over the roof,
How the stormy tempests swell!

And make the vane
On the spire complain—

They heave at the steeple with might and main

And burst and sweep

Into the belfry, on the bell!

They smite it so hard, and they smite it so well,

That the sexton tosses his arms in sleep,

And dreams he is ringing a funeral knell!

A DIRGE FOR A DEAD BIRD.

THE cage hangs at the window,
There's the sunshine on the sill;
But where the form and where the voice
That never till now were still?

The sweet voice hath departed
From its feathery home of gold,
The little form of yellow dust
Lies motionless and cold!

Oh, where amid the azure
Hath thy sweet spirit fled?
I hold my breath and think I hear
Its music overhead.

Death has not hushed thy spirit,
Its joy shall vanish never ;
The slightest thrill of pleasure born
Lives on and lives for ever !

Throughout the gloomy winter
Thy soul shed joy in ours,
As it told us of the summer-time
Amid the land of flowers.

But now thy songs are silent,
Except what memory brings ;
For thou hast folded death within
The glory of thy wings !

And here thy resting-place shall be
Beneath the garden bower ;
A bush shall be thy monument,
Thy epitaph a flower !

THE LAND OF THE WEST.

THOU land whose deep forest was wide as the sea,
And heaved its broad ocean of green to the day,
Or, waked by the tempest, in terrible glee
Flung up from its billows the leaves like a spray ;
The swift birds of passage still spread their fleets there,
Where sails the wild vulture, the pirate of air.

Thou land whose dark streams, like a hurrying horde
Of wilderness steeds without rider or rein,
Swept down, owning Nature alone for their lord,
Their foam flowing free on the air like a mane :—
Oh ! grand were thy waters, which spurned as they ran
The curb of the rock and the fetters of man

Thou land whose bright blossoms, like shells of the sea,
Of numberless shapes and of many a shade,
Begemmed thy ravines where the hidden springs be,
And crowned the black hair of the dark forest maid ;—
Those flowers still bloom in the depth of the wild
To bind the white brow of the pioneer's child.

Thou land whose lost hamlets were circled with maize,
And lay like a dream in the silence profound,
While murmuring its song through the dark woodland
ways
The stream swept afar through the lone hunting-
ground :—

Now loud anvils ring in that wild forest home,
And mill-wheels are dashing the waters to foam.

Thou land where the eagle of Freedom looked down
From his eyried crag through the depths of the shade,
Or mounted at morn where nō daylight can drown
The stars on their broad field of azure arrayed :—
Still, still to thy banner that eagle is true,
Encircled with stars on a heaven of blue !

THE WITHERING LEAVES.

THE summer is gone and the autumn is here,
And the flowers are strewing their earthly bier;
A dreary mist o'er the woodland swims,
While rattle the nuts from the windy limbs:
From bough to bough the squirrels run
At the noise of the hunter's echoing gun,
And the partridge flies where my footstep heaves
The rustling drifts of the withering leaves.

The flocks pursue their southern flight—
Some all the day and some all night;
And up from the wooded marshes come
The sounds of the pheasant's feathery drum.

On the highest bough the mourner crow
Sits in his funeral suit of woe :
All nature mourns—and my spirit grieves
At the noise of my feet in the withering leaves.

Oh! I sigh for the days that have passed away,
When my life like the year had its season of May ;
When the world was all sunshine and beauty and truth,
And the dew bathed my feet in the valley of youth !
Then my heart felt its wings, and no bird of the sky
Sang over the flowers more joyous than I.
But Youth is a fable, and Beauty deceives ;—
For my footsteps are loud in the withering leaves.

And I sigh for the time when the reapers at morn
Came down from the hill at the sound of the horn :
Or when dragging the rake, I followed them out
While they tossed the light sheaves with their laughter
about ;
Through the field, with boy-daring, barefooted I ran ;
But the stubbles foreshadowed the path of the man.
Now the uplands of life lie all barren of sheaves—
While my footsteps are loud in the withering leaves !

THE CLOSING SCENE.

WITHIN his sober realm of leafless trees
The russet year inhaled the dreamy air ;
Like some tanned reaper in his hour of ease,
When all the fields are lying brown and bare.

The gray barns looking from their hazy hills
O'er the dim waters widening in the vales,
Sent down the air a greeting to the mills,
On the dull thunder of alternate flails.

All sights were mellowed and all sounds subdued,
The hills seemed farther and the streams sang low ;
As in a dream the distant woodman hewed
His winter log with many a muffled blow.

The embattled forests, crewhile armed in gold,
Their banners bright with every martial hue,
Now stood, like some sad beaten host of old,
Withdrawn afar in Time's remotest blue.

On slumbrous wings the vulture held his flight;
The dove scarce heard his sighing mate's complaint;
And like a star slow drowning in the light,
The village church-vane seemed to pale and faint.

The sentinel-cock upon the hill-side crew—
Crew thrice, and all was stiller than before,—
Silent till some replying warder blew
His alien horn, and then was heard no more.

Where erst the jay, within the elm's tall crest,
Made garrulous trouble round her unfledged young,
And where the oriole hung her swaying nest,
By every light wind like a censer swung:—

Where sang the noisy masons of the eaves,
The busy swallows, circling ever near,
Foreboding, as the rustic mind believes,
An early harvest and a plenteous year;—

Where every bird which charmed the vernal feast,
Shook the sweet slumber from its wings at morn,
To warn the reaper of the rosy east,—
All now was songless, empty, and forlorn.

Alone from out the stubble piped the quail,
And croaked the crow through all the dreamy gloom;
Alone the pheasant, drumming in the vale,
Made echo to the distant cottage loom.

There was no bud, no bloom upon the bowers;
The spiders wove their thin shrouds night by night;
The thistle-down, the only ghost of flowers,
Sailed slowly by, passed noiseless out of sight.

Amid all this, in this most cheerless air,
And where the woodbine shed upon the porch
Its crimson leaves, as if the Year stood there
Firing the floor with his inverted torch;—

Amid all this, the centre of the scene,
The white-haired matron, with monotonous tread,
Plied the swift wheel, and with her joyless mien,
Sat, like a Fate, and watched the flying thread.

She had known Sorrow,—he had walked with her,
Oft supped and broke the bitter ashen crust;
And in the dead leaves still she heard the stir
Of his black mantle trailing in the dust.

While yet her cheek was bright with summer bloom,
Her country summoned and she gave her all;
And twice War bowed to her his sable plume—
Regave the swords to rust upon her wall.

Regave the swords,—but not the hand that drew
And struck for Liberty its dying blow,
Nor him who, to his sire and country true,
Fell 'mid the ranks of the invading foe.

Long, but not loud, the droning wheel went on,
Like the low murmur of a hive at noon;
Long, but not loud, the memory of the gone
Breathed through her lips a sad and tremulous tune.

At last the thread was snapped—her head was bowed;
Life dropped the distaff through his hands serene,—
And loving neighbours smoothed her careful shroud,
While Death and Winter closed the autumn scene.

PIONEERS OF ART.

WHY repine, oh, labouring spirit,
That the shadow dulls thy track,
While the old primeval forests
Rise before ye huge and black?

It were better thus to suffer,
While the harvest lies before,
Than to glean through fields of stubble,
Where the masters reaped of yore.

I have seen in waking visions
The rich dome of Art expand,
Till the antique world in wonder
Saw it overspread the land;—

And I thought, as it went rounding
O'er our western forest homes,
It were better there to labour
Than to dream in ancient domes.

Oh, ye pilgrims unto ashes
Of the past—beyond the sea—
Better that ye sought the future,
And the millions yet to be.

Ye who kneel beside the buried,
Wasting energies divine,
Better rise to present action,
That your graves may be a shrine.

Every hill and vale of Europe
Holds its temple and its tomb,
And the names crowd every column,
Till no longer there is room.

Every bower and hall is whitened
With the statues' marble light,
And the walls are starred with pictures
From the ancient men of might.

But our glorious hills and valleys
In their silent grandeur bloom,
And their unencumbered bosoms
Say unto us, "here is room."

Incomplete our halls and temples,
Half-way tenanted and vain,
While they want those silent people
Issued full-grown from the brain.

Ye on whom the love of beauty
Hath descended to the heart,
In the present build the future—
Be ye Pioneers of Art!

THE PILGRIM TO THE LAND OF SONG.

THE dews are dry upon my sandal-shoon
Which bathed them on the foreign hills of song,
And now beneath the white and sultry noon
They print the dust which they may wear too long.

The flowers by delicate fingers wove at morn
Around my pilgrim staff have paled and died,
Or dropped into the sand, and lie forlorn,
Mute orphans of the airy mountain side.

The mingled music in the early gale,
Of bees and birds, and maidens among flowers,
The brooks, like shepherds, piping down the vale,
For these my heart remounts the morning hours.

Oh, that I might reclimb the dewy dawn,
And with the stars sit down by Castalie,
And be once more within the shade withdrawn,
Mantled with music and with Poesy.

Thou blessed bird between me and the heaven,
Thou wingèd censer, swinging through the air
With incense of pure song,—how hast thou driven
One to the past, that may not linger there!

Oh, for one wild annihilating hour,
Spent with the minstrels of a loftier time;
Those giants among bards, whose high songs tower
Full many a rood o'er all our new sublime.

Oh, for an hour with Chaucer, the divine,
The morning star of English song confessed;
Ushering a day whose slow but sure decline
Fades with a fitful glimmering in the west.

Oh, for that rare auroral time, which brought
 The light of Shakespeare, and the glorious few,
 Who, in their glowing robes of deathless thought,
 Strode knee-deep through Parnassian flowers and dew.

The hot sands gleam around me, and I thirst,—
 The wayside springs have sunk into themselves;
 And even the little blossoms which they nursed,
 Have vanished from their side, like faithless elves.

Whence lead the sandy courses of these rills?
 Do they foretell a mightier stream at hand,
 With voice triumphant, worthy of these hills?
 Where are thy rivers, oh, my native land?

A few brave souls have sparkled into sight,
 With living flashes of celestial art;
 Souls who might flood the world with new delight,
 Keep sealed the deepest fountains of the heart.

Oh, for a cloud to oversweep the west,
 And with a deluge burst these deeper springs,—
 A voiceful cloud, with grandeur in its breast,
 And lightning on its far impending wings.

Oh, for one mighty heart and fearless hand !
For such, methinks, my country, is thy due,—
The embodied spirit of his forest land,
Who, scorning not the old, shall sing the new.

Here will I rest until the day declines,
A voiceless pilgrim toward the land of song ;
And, like a sentinel, catch the herald signs
Of him whose coming hath been stayed too long.

A CUP OF WINE TO THE OLD YEAR.

I.

COME hither, love, come hither,
And sit you down by me ;
And hither run, my little one,
And climb upon my knee.
But bring the flagon first, my love,
And fill to friends and foes,
And let the old year dash his beard
With wine before he goes.

II.

Oh, do you not remember
The night we let him in,
The creaking signs, the windy blinds,
The universal din ;—
The melancholy sounds which bade
The poor old year adieu ;
The sudden clamour and the bells
That welcomed in the new ?
He brought to us a world of hope
Beneath his robe of snows :—
Then let the old year dash his beard
With wine before he goes.

III.

Oh, then the year was young and fair,
And loved all joyful things ;
And under his bright mantle hid
The warning of his wings.
And you remember how the Spring
Beguiled him to her bowers ;—
How Summer next exalted him
Unto her throne of flowers ;—

And how the reaper, Autumn, crowned
Him 'mid the sheaves and shocks,—
You still may see the tangled straws
In his disordered locks.
The yellow wheat, the crimson leaves,
With purple grapes, were there ;
Till, Bacchus-like, he wore the proof
Of plenty 'mid his hair—
A proof that woos in harvest-homes
Brown Labour to repose :—
Then let the old year dash his beard
With wine before he goes.

IV.

But soon the Winter came and took
His glory quite away :
A frosty rime o'erspread his chin,
And all his hair went gray ;
His crown has fallen to his feet,
And withers where he stands,
While some invisible horror shakes
The old man by the hands.

Oh, woo him from his cloud of grief
And from his dream of woes ;
And bid the old year dash his beard
With wine before he goes.

V.

For he hath brought us some new friends,
And made the old more dear ;
And shown how love may constant prove,
And friendship be sincere.
Though it may be some venomed tooth
Hath wrought against the file ;
And though perchance a Janus' face
Hath cursed us with its smile :—
Come, fill the goblet till its rim
With Lethe overflows ;
The year shall drown their memory
With wine before he goes.

VI.

But hark ! a music nears and nears,—
As if the singing stars
Were driving closer to the earth
In their triumphal cars !

And hark! the sudden pealing crash

Of one who will not wait,

But flings into the ringing dark

Old Winter's crystal gate.

A sigh is on the midnight air,—

A ghost is on the lawn,—

The broken goblet strews the floor,—

The poor old year is gone!

THE AWAKENING YEAR.

THE blue-birds and the violets
Are with us once again,
And promises of summer spot
The hill-side and the plain.

The clouds around the mountain tops
Are riding on the breeze,
Their trailing azure trains of mist
Are tangled in the trees.

The snow-drifts, which have lain so long,
Haunting the hidden nooks,
Like guilty ghosts have slipped away,
Unscen, into the brooks.

The streams are fed with generous rains,
They drink the wayside springs,
And flutter down from crag to crag,
Upon their foamy wings.

Through all the long wet nights they brawl,
By mountain homes remote,
Till woodmen in their sleep behold
Their ample rafts afloat.

The lazy wheel that hung so dry
Above the idle stream,
Whirls wildly in the misty dark,
And through the miller's dream.

Loud torrent unto torrent calls,
Till at the mountain's feet,
Flashing afar their spectral light,
The noisy waters meet.

They meet, and through the lowlands sweep,
Toward briny bay and lake,
Proclaiming to the distant towns
"The country is awake!"

PROLOGUE TO AN UNPUBLISHED SERIO-
COMIC POEM.

INSCRIBED TO GEO. H. BOKER.

I.

DEAR friend, while now the dews are shed
 Along the vintage crownèd Rhine ;
And day departs with purple tread,
 Fresh dripping from the land of wine :

Here, o'er a flask of Rudesheim,
 Your shade with me shall drain the bowl,
While in this passing cup of rhyme
 I pour the fulness of my soul.

And you shall drain as I have drained
 The golden goblet of your song,
Till in my heart a pleasure reigned,
 Like Bacchus 'mid his wreathèd throng.

II.

And blame me not, that while she sings
My Muse not always strives to soar,—
If, folding her o'erwearied wings,
She warbles when her flight is o'er.

It may be that more oft than well
I've woke the melancholy lyre ;
Then frown not if I break the spell,
And touch at times a lighter wire.

If it has been my wont to quaff
And drain the chalice' darker tide,
What marvel, if I stop and laugh
To see the satyrs on its side ?

III.

What, though you bid me hoard my hours,
And say you see my life-star pale,
Have I not walked amid the flowers
That bloom in the enchanted vale ?

Though I had, on a lotus bed,
Dreamed the wild dreams that few may dare,
Till the o'ershadowing laurel shed
Its leaves of poison on my hair ;

I do believe the gods are just,—
They will not break the unfinished chord,
Nor dash the goblet in the dust
Until its latest draught be poured.

IV.

Then fill, dear friend, again immerse
The lip that shall approve the rhyme;
A richer beauty gilds the verse
When seen through cups of Rudesheim.

And if within my tuneful task
I wake too oft the mournful note,
Then pour again the golden flask,
For it has laughter in its throat.

And while I deem you sit and quaff,
I shall no longer be alone,
Nor think my dusty pack and staff
My sole companions in Cologne.

V E N I C E .

I.

NIGHT on the Adriatic, night!
And like a mirage of the plain,
With all her marvellous domes of light,
Pale Venice looms along the main.

No sound from the receding shore,—
No sound from all the broad lagoon,
Save where the light and springing oar
Brightens our track beneath the moon:—

Or save where yon high campanile
Gives to the listening sea its chime;
Or where those dusky giants wheel
And smite the ringing helm of Time.

'Tis past,—and Venice drops to rest ;
Alas ! hers is a sad repose,
While in her brain and on her breast
Tramples the vision of her foes.

Erewhile from her sad dream of pain
She rose upon her native flood,
And struggled with the Tyrant's chain,
Till every link was stained with blood.

The Austrian pirate, wounded, spurned,
Fled howling to the sheltering shore,
But, gathering all his crew, returned
And bound the Ocean Queen once more.

'Tis past,—and Venice prostrate lies,—
And, snarling round her couch of woes,
The watch-dogs, with the jealous eyes,
Scowl where the stranger comes or goes.

II.

Lo ! here awhile suspend the oar ;
Rest in the Mocenigo's shade,
For Genius hath within this door
His charmed, though transient, dwelling made.

Somewhat of "Harold's" spirit yet,
Methinks, still lights these crumbling halls;
For where the flame of song is set
It burns, though all the temple falls.

Oh, tell me not those days were given
To Passion and her pampered brood;
Or that the eagle stoops from heaven
To dye his talons deep in blood.

I hear alone his deathless strain
From sacred inspiration won,
As I would only watch again
The eagle when he nears the sun.

III.

Oh, would some friend were near me now,
Some friend well tried and cherished long,
To share the scene;—but chiefly thou,
Sole source and object of my song.

By Olivola's dome and tower,
What joy to clasp thy hand in mine,
While through my heart this sacred hour
Thy voice should melt like mellow wine.

What time or place so fit as this
To bid the gondolier withhold,
And dream through one soft age of bliss
The olden story, never old?

The domes suspended in the sky
Swim all above me broad and fair;
And in the wave their shadows lie,—
Twin phantoms of the sea and air.

O'er all the scene a halo plays,
Slow fading, but how lovely yet
For here the brightness of past days
Still lingers, though the sun is set.

Oft in my bright and boyish hours
I lived in dreams what now I live,
And saw these palaces and towers
In all the light romance can give.

They rose along my native stream,
They charmed the lakelet in the glen;
But in this hour the waking dream
More frail and dream-like seems than then.

A matchless scene, a matchless night,
A tide below, a moon above;
An hour for music and delight;
For gliding gondolas and love!

But here, alas! you hark in vain,—
When Venice fell her music died;
And voiceless as a funeral train,
The blackened barges swim the tide.

The harp, which Tasso loved to wake,
Hangs on the willow where it sleeps,
And while the light strings sigh or break,
Pale Venice by the water weeps.

IV.

'Tis past,—and weary droops the wing
That thus hath borne me idly on;
The thoughts I have essayed to sing
Are but as bubbles touched and gone.

But Venice, cold his soul must be,
Who, looking on thy beauty, hears
The story of thy wrongs, if he
Is moved to neither song nor tears.

To glide by temples fair and proud,
Between deserted marble walls,
Or see the hireling foeman crowd
Rough-shod her noblest palace halls ;

To know her left to Vandal foes
Until her nest be robbed and gone,—
To see her bleeding breast, which shows
How dies the Adriatic swan ;—

To know that all her wings are shorn ;
That Fate has written her decree,
That soon the nations here shall mourn
The lone Palmyra of the sea ;—

Where waved her vassal flags of yore
By valour in the Orient won ;
To see the Austrian vulture soar,
A blot against the morning sun ;—

To hear a rough and foreign speech
Commanding the old ocean mart,—
Are mournful sights and sounds that reach,
And wake to pity, all the heart.

NIGHTFALL.

IN MEMORY OF A POET.

I SAW in the silent afternoon
The overladen sun go down ;
While, in the opposing sky, the moon,
Between the steeples of the town,

Went upward, like a golden scale
Outweighed by that which sank beyond ;
And over the river, and over the vale,
With odours from the lily-pond,

The purple vapours calmly swung ;
And, gathering in the twilight trees,
The many vesper minstrels sung
Their plaintive mid-day memories,

Till, one by one, they dropped away
From music into slumber deep ;
And now the very woodlands lay
Folding their shadowy wings in sleep.

Oh, Peace ! that like a vesper psalm
Hallows the daylight at its close ;
Oh, Sleep ! that like the vapour's calm
Mantles the spirit in repose,—

Through all the twilight falling dim,
Through all the song which passed away,
Ye did not stoop your wings to him
Whose shallop on the river lay

Without an oar, without a helm ;—
His great soul in his marvellous eyes
Gazing on from realm to realm
Through all the world of mysteries !

THE ALCHEMIST'S DAUGHTER.

A DRAMATIC SKETCH.

PERSONS REPRESENTED.

GIACOMO, *the Alchemist.*

BERNARDO, *his son-in-law.*

ROSALIA, *his daughter and Bernardo's wife.*

LORENZO, *his servant.*

SCENE I. FERRARA.

The interior of GIACOMO'S house. GIACOMO and LORENZO discovered together. Time, a little before daybreak.

GIACOMO.

Art sure of this?

— LORENZO.

Ay, signor, very sure.

'Tis but a moment since I saw the thing;
Bernardo, who last night was sworn thy son,
Hath made a villanous barter of thine honour:—
Thou mayest rely the Duke is where I said.

GIACOMO.

If so—no matter—give me here the light.

[*Exit* GIACOMO.]

LORENZO (*alone*).

Oh, what a night! It must be all a dream!
For twenty years, since that I wore a beard,
I've served my melancholy master here,
And never until now saw such a night!
A wedding in this silent house, forsooth,—
A festival! The very walls in mute
Amazement stared through the unnatural light;
And poor Rosalia, bless her tender heart,
Looked like her mother's sainted ghost! Ah me,
Her mother died long years ago, and took
One-half the blessed sunshine from our house—
The other half was married off last night.
My master, solemn soul, he walked the halls
As if in search of something which was lost;
The groom (I like not him, nor ever did)
Spake such perpetual sweetness, till I thought
He wore some sugared villany within:—
But then he is my master's ancient friend,
And always known the favourite of the Duke,
And, as I know, our lady's treacherous lord!
Oh, Holy Mother, that to villain hawks
Our dove should fall a prey! poor gentle dear!

Now, if I had their necks within my grasp,
These fingers should be adders at their throats !
No matter—if my master be himself,
Nor time, nor place, shall bind up his revenge.
He's not a man to spend his wrath in noise,
But when his mind is made, with even pace
He walks up to the deed and does his will.
In fancy I can see him to the end—
The Duke, perchance, already breathes his last,
And for Bernardo—he will join him soon ;
And for Rosalia, she will take the veil,
To which she hath been heretofore inclined ;
And for my master, he will take again
To alchemy—a pastime well enough,
For aught I know, and honest Christian work.
Still it was strange how my poor mistress died,
Found, as she was, within her husband's study.
The rumour went she died of suffocation ;
Some cursed crucible which had been left,
By Giacomo, aburning, filled the room,
And when the lady entered took her breath.
He found her there, and from that day the place
Has been a home for darkness and for dust.
I hear him coming ; by his hurried step
There's something done, or will be very soon.

*Enter GIACOMO. (He sets the light upon the table, and confronts
LORENZO with a stern look.)*

GIACOMO.

Lorenzo, thou hast served me twenty years,
And faithfully; now answer me, how was't
That thou wert in the street at such an hour?

BERNARDO.

When that the festival was o'er last night,
I went to join some comrades in their wine,
To pass the time in memory of the event.

GIACOMO.

And doubtless thou wert blinded soon with drink?

BERNARDO.

Indeed, good signor, though the wine flowed free,
I could not touch it, though much urged by all—
Too great a sadness sat upon my heart—
I could do nought but sit and sigh and think
Of our Rosalia in her bridal dress.

GIACOMO.

And sober, too! so much the more at fault.
But, as I said, thou'st served me long and well,
Perchance too long—too long by just a day.
Here, take this purse, and find another master.

LORENZO.

Oh, signor, do not drive me thus away!
If I have made mistake—

GIACOMO.

No, sirrah, no!

Thou hast not made mistake, but something worse.

LORENZO.

Oh, pray you, what is that then I have made?

GIACOMO.

A lie!

LORENZO.

Indeed, good master, on my knees
I swear that what I said is sainted truth.

GIACOMO.

Pshaw, pshaw! no more of this. Did I not go
Upon the instant to my daughter's room,
And find Bernardo sleeping at her side?
Some villain's gold hath bribed thee unto this.
Go, go.

LORENZO.

Well, if it must be, then it must.
But I would swear that what I said is truth,
Though all the devils from the deepest pit
Should rise to contradict me!

GIACOMO.

Prating still?

LORENZO.

No, signor—I am going—stay—see here—

(He draws a paper from his bosom.)

Oh, blessed Virgin, grant some proof in this!
This paper, as they changed their mantles, dropped
Between them to the ground, and when they passed
I picked it up, and placed it safely here.

GIACOMO *(examining it)*.

Who forged the lie could fabricate this too :—
Get to thy duties, sir, and mark me well,
Let no word pass thy lips about the matter.

[Exit LORENZO.]

Bernardo's very hand indeed is here!
Oh, compact villanous and black! Conditions,
The means, the hour, the signal—everything
To rob my honour of its holiest pearl!
Lorenzo, shallow fool—he does not guess
The mischief was all done, and that it was
The Duke he saw departing—oh, brain—brain!
How shall I hold this river of my wrath!
It must not burst—no, rather it shall sweep
A noiseless maelstrom, whirling to its centre
All thoughts and plans to further my revenge,
And rid me of this most accursed blot!

(*He rests his forehead on his hand a few minutes, and exclaims,*)

The past returns to me again—the lore
I gladly had forgot, comes like a ghost,
And points with shadowy finger to the means
Which best shall consummate my just design
The laboratory hath been closed too long;
The door smiles welcome to me once again,
The dusky latch invites my hand—I come!

(*He unlocks the door and stands upon the threshold.*)

Oh thou, whose life was stolen from me here,
Stand not to thwart me in this great revenge;
But rather come with large propitious eyes
Smiling encouragement with bygone looks;
Ye sages, whose pale, melancholy orbs
Gaze through the darkness of a thousand years,
Oh, pierce the solid blackness of to-day,
And fire anew this crucible of thought
Until my soul flames up to the result!

(*He enters, and the door closes.*)

SCENE II. *Another apartment in the alchemist's house.*
Enter ROSALIA and BERNARDO.

ROSALIA.

You tell me he has not been seen to-day?

BERNARDO.

Save by your trusty servant here, who says
 He saw his master, from without, uncloze
 The shutters of his laboratory while
 The sun was yet unrisen. It is well ;
 This turning to the past pursuits of youth
 Argues how much the aspect of to-day
 Hath driven the ancient darkness from his brain.
 And now, my dear Rosalia, let thy face
 And thoughts and speech be drest in summer smiles,
 And nought shall make a winter in our house.

ROSALIA.

Ah, sir, I *think* that I am happy !

BERNARDO.

Happy ?

Why so, indeed, dear love, I trust thou art !
 But thou dost sigh and look along the floor
 So vaguely, that thy happiness seems rather
 The constant sense of duty than true joy.

ROSALIA.

Nay, chide me not, good sir ; the world to me
 A riddle is at best—my heart has had
 No tutor. From my childhood until now
 My thoughts have been on simple honest things.

BERNARDO.

On *honest* things? Then let them dwell henceforth
On love, for nothing is more honest than
True love.

ROSALIA.

I hope so, sir—it must be so!
And if to wear thy happiness at heart
With constant watchfulness, and if to breathe
Thy welfare in my orisons, be love,
Thou never shalt have cause to question mine.
To-day I feel, and yet I know not why,
A sadness which I never knew before;
A puzzling shadow swims upon my brain,
Of something which has been or is to be.
My mother coming to me in my dream,
My father taking to that room again,
Have somehow thrilled me with mysterious awe.

BERNARDO.

Nay, let not that o'ercast thy gentle mind:
For dreams are but as floating gossamer,
And should not blind or bar the steady reason;
And alchemy is innocent enough,
Save when it feeds too greedily on gold,
A crime the world not easily forgives.
But if Rosalia likes not the pursuit
Her sire engages in, my plan shall be

To lead him quietly to other things.

But see, the door uncloses and he comes.

(*Enter GIACOMO in loose gown and dishevelled hair.*)

GIACOMO (*not perceiving them*).

Ha, precious villains, ye are caught at last!

BOTH.

Good morrow, father.

GIACOMO.

Ah, my pretty doves!

BERNARDO.

Come, father, we are jealous of the art

Which hath deprived us all the day of thee.

GIACOMO.

Are ye indeed? (*Aside.*) How smoothly to the air
Slides that word *father* from his slippery tongue!

Come hither, daughter, let me gaze on thee;

For I have dreamed that thou wert beautiful,

So beautiful our very Duke did stop

To smile upon thy brightness! What say'st thou,

Bernardo, didst thou ever dream such things?

BERNARDO.

That she is beautiful I had no cause

To dream. Mine eyes have known it many a day

What villains didst thou speak of even now ?

GIACOMO.

Two precious villains—Carbon and Azote—
They have perplexed me heretofore ; but now
The thing is plain enough. This morning, ere
I left my chamber, all the mystery stood
Asudden in an awful revelation !

BERNARDO.

I'm glad success has crowned thy task to-day ;
But do not overtoil thy brain. These themes
Are dangerous things, and they who mastered most
Have fallen at last but victims to their slaves.

GIACOMO.

It is a glorious thing to fall and die
The victim of a noble cause.

BERNARDO.

Ay, true—

The man who battles for his country's right
Hath compensation in the world's applause ;
The victor when returning from the field
Is crowned with laurel, and his shining way
Is full of shouts and roses. If he fall,
His nation builds his monument of glory.
But mark the alchemist who walks the streets :

His look is down, his step infirm, his hair
 And cheeks are burned to ashes by his thought ;
 The volumes he consumes, consume in turn ;
 They are but fuel to his fiery brain,
 Which being fed requires the more to feed on.
 The people gaze on him with curious looks,
 And step aside to let him pass untouched,
 Believing Satan hath him arm in arm.

GIACOMO.

Are there no wrongs but what a nation feels ?
 No heroes but among the martial throng ?
 Nay, there are patriot souls who never grasped
 A sword, or heard the crowd applaud their names,
 Who lived and laboured, died and were forgot,
 And after whom the world came out and reaped
 The field, and never questioned who had sown.

BERNARDO.

I did not think of that.

GIACOMO.

Now mark ye well,
 I am not one to follow phantom themes,
 To waste my time in seeking for the stone,
 Or crystallizing carbon to o'erflood
 The world with riches which would keep it poor ;

Nor do I seek the elixir that would make
 Not life alone, but misery immortal ;
 But something far more glorious than these.

BERNARDO.

Pray what is that ?

GIACOMO.

A cure, sir, for the heartache.
 Come, thou shalt see. The day is on the wane—
 Mark how the moon, as by some unseen arm,
 Is thrust towards heaven like a bloody shield !
 On such an hour the experiment must begin.
 Come, thou shalt be the first to witness this
 Most marvellous discovery. And thou,
 My pretty one, betake thee to thy bower,
 And I will dream thou'rt lovelier than ever.
 Come, follow me. (*To Bernardo.*)

ROSALIA.

Nay, father, stay ; I'm sure
 Thou art not well—thine eyes are strangely lit ;
 The task, I fear, has overworked thy brain.

GIACOMO.

Dearest Rosalia, what were eyes or brain
 Compared with banishment of sorrow ? Come.

BERNARDO (*aside to Rosalia*).

I will indulge awhile this curious humour ;
Adieu ; I shall be with thee soon again.

GIACOMO (*overhearing him*).

When Satan shall regain his wings, and sit
Approved in heaven, perchance, but not till then.

BERNARDO.

What, "not till then?"

GIACOMO.

Shall he be worthy deemed
To walk, as thou hast said the people thought,
Linked with the mighty-souled philosopher :—
And yet the people sometimes are quite right—
The devil's at our elbow oftener than
We know.

(*He gives BERNARDO his arm, and they enter the laboratory*).

ROSALIA (*alone*).

He never looked so strange before ;
His cheeks are suddenly grown pale and thin ;
His very hair seems whiter than it did.
Oh, surely, 'tis a fearful trade that crowds
The work of years into a single day.
It may be that the sadness which I wear
Hath clothed him in its own peculiar hue.

The very sunshine of this cloudless morn
 Seemed but a world of broad, white desolation—
 While in my ears small melancholy bells
 Knolled their long, solemn and prophetic chime ;—
 But hark ! a louder and a holier toll,
 Shedding its benediction on the air,
 Proclaims the vesper hour—*Ave Maria*.

[*Exit ROSALIA.*

SCENE III. GIACOMO *and* BERNARDO *discovered in the laboratory.*

GIACOMO.

What sayest thou now, Bernardo ?

BERNARDO.

Let me live

Or die in drawing this delicious breath,
 I ask no more.

GIACOMO (*aside*).

Mark, how with wondering eyes
 He gazes on the burning crucibles,
 As if to drink the rising vapour with
 His every sense.

BERNARDO.

Is this the balm thou spak'st of ?

GIACOMO.

Ay, sir, the same.

BERNARDO.

Oh, would that now my heart
Were torn with every grief the earth has known,
Then would this sense be sweeter by tenfold!
Where didst thou learn the secret, and from whom?

GIACOMO.

From Gebber down to Paracelsus, none
Have mentioned the discovery of this—
The need of it was parent of the thought.

BERNARDO.

How long will these small crucibles hold out?

GIACOMO.

A little while, but there are two beside,
That when thy sense is toned up to the point
May then be fired; and when thou breath'st their fumes,
Nepenthe deeper it shall seem than that
Which Helen gave the guests of Menelaus.
But come, thou'lt weary of this thickening air;
Let us depart.

BERNARDO.

Not for the wealth of worlds!

GIACOMO.

Nay, but thy bride awaits thee—

BERNARDO.

Go to her,

And say I shall be there anon.

GIACOMO.

I will.

(*Aside.*) Now while he stands enchained within the spell,
I'll to Rosalia's room and don his cloak
And cap, and sally forth to meet the Duke.
'Tis now the hour, and if he come—so be it.

[*Exit* GIACOMO.]

BERNARDO (*alone*).

These delicate airs seem wafted from the fields
Of some celestial world. I am alone—
Then wherefore not inhale that deeper draught,
That sweet Nepenthe which these other two,
When burning, shall dispense? 'Twere quickly done,
And I will do it!

(*He places the two crucibles on the furnace.*)

Now, Sir Alchemist,

Linger as long as it may suit thy pleasure—

'Tis mine to tarry here. Oh, by St. John,

I'll turn philosopher myself, and do

Some good at last in this benighted world!
Now how like demons on the ascending smoke,
Making grimaces, leaps the laughing flame,
Filling the room with a mysterious haze,
Which rolls and writhes along the shadowy air,
Taking a thousand strange, fantastic forms;
And every form is lit with burning eyes,
Which pierce me through and through like fiery arrows!
The dim walls grow unsteady, and I seem
To stand upon a reeling deck! Hold, hold!
A hundred crags are toppling overhead.
I faint, I sink—now, let me clutch that limb—
Oh, devil! It breaks to ashes in my grasp!
What ghost is that which beckons through the mist?
The Duke! the Duke! and bleeding at the breast!
Whose dagger struck the blow?

(*Enter GIACOMO.*)

GIACOMO.

Mine, villain, mine!
What! thou'st set the other two a burning!
Impatient dog, thou cheat'st me to the last!
I should have done the deed—and yet 'tis well,
Thou diest by thine own dull hardihood!

BERNARDO.

Ha! is it so? Then follow thou!

GIACOMO.

My time
Is not quite yet; this antidote shall place
A bar between us for a little while.

(He raises a phial to his lips, drinks, and flings it aside.)

BERNARDO *(rallying)*.

Come, give it me—

GIACOMO.

Ha, ha! I drained it all!

There is the broken phial.

BERNARDO.

Is there no arm

To save me from the abyss?

GIACOMO.

No, villain, sink!

And take this cursed record of thy plot,

(He thrusts a paper into BERNARDO'S hand.)

And it shall gain thee speedy entrance at

The infernal gate!

(BERNARDO reads, reels, and falls.)

GIACOMO *(looking on the body)*.

Poor, miserable dust!

This body now is honest as the best,

The very best of earth, lie where it may.
 My mantle must conceal the thing from sight ;
 For soon Rosalia, as I bade her, shall
 Be here. Oh, Heaven ! vouchsafe to me the power
 To do this last stern act of justice. Thou
 Who calledst the child of Jairus from the dead,
 Assist a stricken father now to raise
 His sinless daughter from the bier of shame ;
 And may her soul, unconscious of the deed,
 For ever walk the azure fields of heaven.

Enter ROSALIA, dressed in simple white, bearing a small golden crucifix in her hand.

ROSALIA.

Dear father, in obedience, I have come—
 But where's Bernardo ?

GIACOMO.

Gone to watch the stars ;
 To see old solitary Saturn whirl
 Like poor Ixion on his burning wheel—
 He is our patron orb to-night, my child.

ROSALIA.

I do not know what strange experiment
 Thou'dst have me see, but in my heart I feel
 That He, in whose remembrance this was made,

(Looking at the cross.)

Should be chief patron of our thoughts and aets.
 Since vesper time—I know not how it was—
 I could do nought but kneel and tell my prayers.

GIACOMO.

Ye blessed angels, hymn the word to heaven.
 Come, daughter, let me hold thy hand in mine,
 And gaze upon the emblem which thou bearest.
 (*He looks upon the crucifix awhile and presses it to his lips.*)

ROSALIA.

Pray tell me, father, what is in the air?

GIACOMO.

Seest thou the crueibles, my child? Now mark,
 I'll drop a simple essence into each.

ROSALIA.

My sense is flooded with perfume!

GIACOMO.

Again.

ROSALIA.

My soul, asudden, thrills with such delight
 It seems as it had won a birth of wings!

GIACOMO.

Behold, now when I throw these jewels in,

The glories of our art!

ROSALIA.

A cloud of hues
As beautiful as morning fills the air;
And every breath I draw comes freighted with
Elysian sweets! An iris-tinted mist,
In perfumed wreaths, is rolling round the room.
The very walls are melting from my sight,
And surely, father, there's the sky o'erhead!
And on that gentle breeze did we not hear
The song of birds and silvery waterfalls?
And walk we not on green and flowery ground?
Ferrara, father, hath no ground like this;
The ducal gardens are not half so fair!
Oh, if this be the golden land of dreams,
Let us for ever make our dwelling here.
Not lovelier in my earliest visions seemed
The paradise of our first parents, filled
With countless angels, whose celestial light
Thrilled the sweet foliage like a gush of song.
Look how the long and level landscape gleams,
And with a gradual pace goes mellowing up
Into the blue! The very ground we tread
Seems flooded with the tender hue of heaven;

An azure lawn is all about our feet,
And sprinkled with a thousand gleaming flowers.

GIACOMO.

Nay, dear Rosalia, cast thy angel ken
Far down the shining pathway we have trod,
And see behind us those enormous gates
To which the world has given the name of Death;
And note the least among yon knot of lights,
And recognise your native orb, the earth!
For we are spirits threading fields of space,
Whose gleaming flowers are but the countless stars!
But now, dear love, adieu—a flash from heaven—
A sudden glory in the silent air—
A rustle as of wings proclaims the approach
Of holier guides to take thee into keep.
Behold them gliding down the azure hill,
Making the blue ambrosial with their light!
Our paths are here divided. I must go
Through other ways, by other forms attended.

A VISION OF DEATH.

AN EXTRACT.

(An OLD MAN discovered in a country grave-yard.)

OLD MAN.

BENEATH this simple mound lies much, how much!
That living made earth lovelier, and was
The throne and crown unto my own sad world
Of Love and Hope, which make the total sum
Of all that man calls happiness. Bloom, bloom,
Ye little blossoms! and if beauty can,
Like other purest essences, exhale
And penetrate the mould, your flowers shall be
Of rarest hue and perfume. I would see

Ye in a fair inscription gild her dust
With thoughts no mortal hand shall dare. And you,
Ye little wingèd choirs of air, who chant
From over-fulness of the heart, as do
The winds which breathe upon the rustling grass,
Or roar along the ocean, till his waves
Thunder and hiss in foamy cataracts,—
Chant ye to-day and to all coming time,
Without the aid of burnished instrument,
The hollow organ of a seventh-day pile,
But from your hearts with well-accustomed throats,
Which loud from Sabbath unto Sabbath make
Perpetual worship, pour a requiem for
The early lost, or rather say removed.
Would I might follow! wherefore do I stay?
Can there still be in this poor tottering frame,
Which usurous Time has long since bankrupt made,
Aught which can make it valuable to life?
This palsied head of its own free accord,
Which negatively shakes its beggared hairs,
Answers, how truly! Wherefore do I stay?
I have outlived all that inflamed my youth,
Or made my manhood resolute—outlived
A whole misfortune of ancestral gold,
And all the joy which empty Fame bestows;
Two things of boundless sway, which are at once

The strong man's weakness and the weak man's strength.
 A strange sensation through this wreck of dust
 Proclaims a dissolution—let it come.
 Oh Death, time was when I had deemed thy name
 A terror, and thy cold and fleshless hand
 A thing to shrink from!—it is not so now—
 Next to the names of those who gave me life
 Thine is the dearest, and the next to hers
 Whose hand thou hast usurped, I would clasp thine.
 How now? these marble monuments, like ghosts,
 Do rise and stand above their natural wont,
 And waver in the wind—I faint—who speaks?

The SPIRIT OF DEATH answers from the air.

'Tis He whose name but now was on thy lips
 Thou didst desire me; dost now repent?

OLD MAN.

No!

DEATH.

But thou dost tremble!

OLD MAN.

Not at thee, for yet
 I do behold thee not—this tenement
 Doth topple with the weight of years;—thy breath
 May crumble it to dust; but thou shalt see

The spirit standing on the ruin here ;
 And face to face, answering speech for speech,
 Fearless as I do now. I can dare all !

DEATH.

Dost thou defy ?

OLD MAN.

Nothing except thy terrors.
 My soul was fashioned for command, not fear.

DEATH.

Command'st thou me ?

OLD MAN.

No, not as did the hag
 Of Endor the poor ghost, for I have still
 Enough of courage to brave more of life ;
 But being here thou art most welcome.

DEATH.

Nay,

But knowest thou what I am ?

OLD MAN.

If thou'art Death,
 Then have I pictured thee a spirit fair,
 And full of loving-kindness unto all ;
 In love thou seal'st the infant's waxen eyes,

And tak'st the lily maiden to thy breast,
 Or pour'st a healing balm in Manhood's wounds,
 Or oil upon the troubled waves of Age.
 Speak I not true?

DEATH.

Words may not answer that.
 Now let thine eyes instead compare the picture—
 Come, look on me!

OLD MAN.

I do!

DEATH.

Well, what say'st thou?
 Am I the thing of terror men have chosen
 To name me?

OLD MAN.

Wonder, like the unloosed wind
 Seizes me—I cannot speak—yet—

DEATH.

Would not
 Curse me?

OLD MAN.

Curse thee? Oh, no! a thousand tongues
 Are clamorous within my soul to sing

Thy great, surprising loveliness.—Thine eyes
 Are wells of pity and of love, thy lips
 Wreathed with the sainted smile of her who blessed
 My earliest infancy. All that the world
 E'er crowned me with, of sweet and beautiful,
 Is crowded in the compass of thy face.
 Art thou thus lovely unto all ?

DEATH.

I am
 What they who find me make me.—Shall we go ?

OLD MAN.

Whither ?

DEATH.

Upward—and onward, into outer space,
 Where she, thy kindred spirit, waiteth thee.

OLD MAN.

Most willingly—but stay, one moment yet,
 To let me gaze where I shall gaze no more,
 On this new mound—hold ! what is this which lies
 Across her grave—the figure of a man !
 A poor old man, in dusty, threadbare robes ;
 See there, how thin his hair is and how white !
 How pale he looks ! and yet he wears a smile ;
 Oh, now if I had alms to give, here—

DEATH.

Alas!

Hast thou forgot thine own poor tenement
So soon?—

(*The SPIRIT OF THE OLD MAN leaning over the body exclaims,*)

'Tis not a face that I am used
To look upon—poor dust!

When DEATH leads him gently away.

L' E N V O I .

I BRING the flower you asked of me,
A simple bloom, nor bright nor rare,
But like a star its light will be
Within the darkness of your hair.

It grew not in those guarded bowers
Where rustling fountains sift their spray,
But gladly drank the common showers
Of dew beside the dusty way.

It may be in its humble sphere
It cheered the pilgrim of the road,
And shed as blest an alms, as e'er
The generous hand of Wealth bestowed.

Or though, save mine, it met no eye,
But secretly looked up and grew,
And from the loving air and sky
Its little store of beauty drew.

And though it breathed its small perfumes
So low they did not woo the bee,—
Exalted, how it shines and blooms,
Above all flowers, since worn by thee.

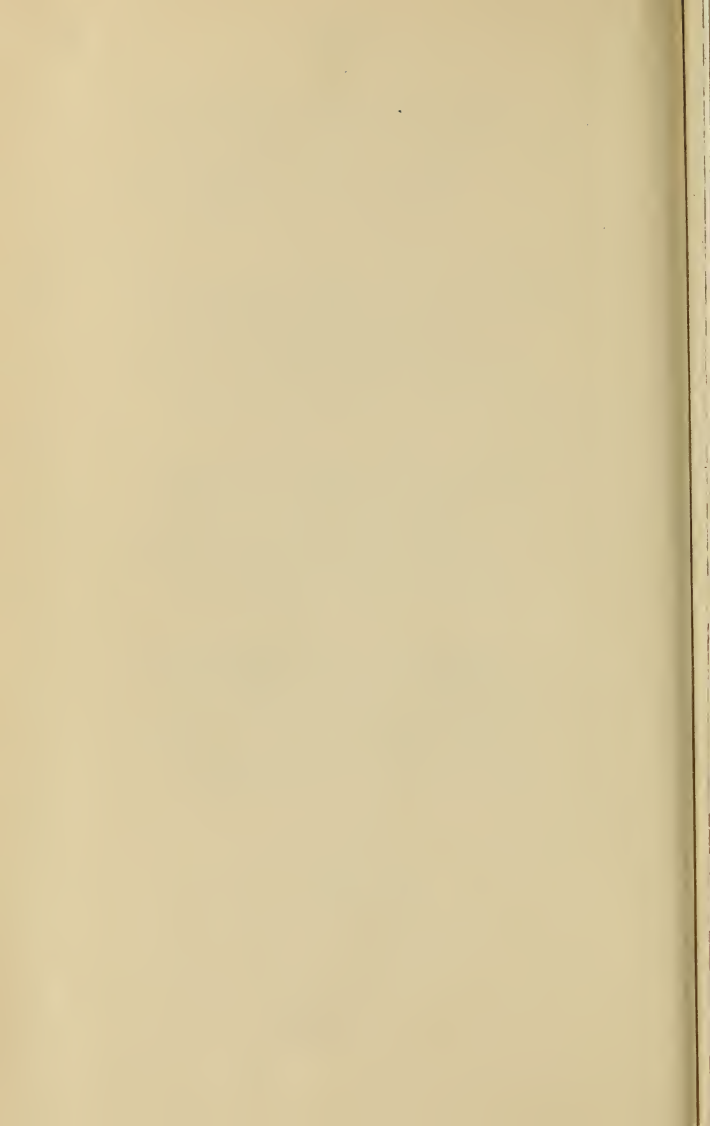
And thus the song you bade me sing,
May be a rude and artless lay,
And yet it grew a sacred thing
To bless me on Life's dusty way.

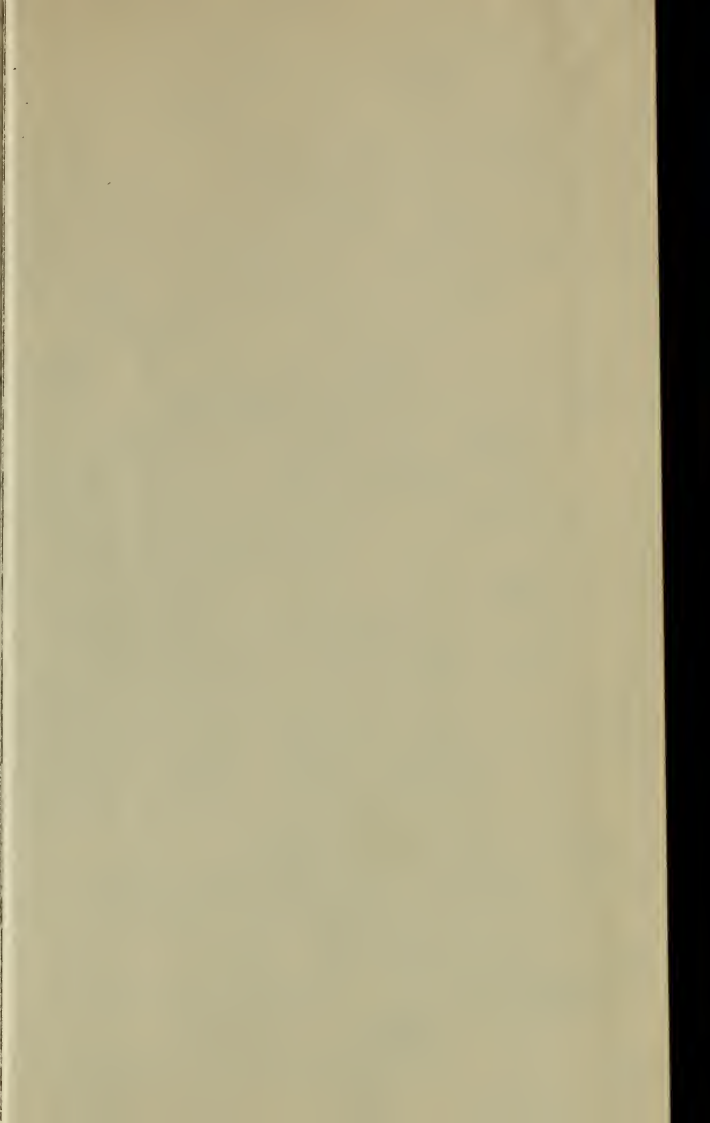
And unto this, my humble strain,
How much of beauty shall belong,
If thou wilt in thy memory deign
To wear my simple flower of song!

THE END.

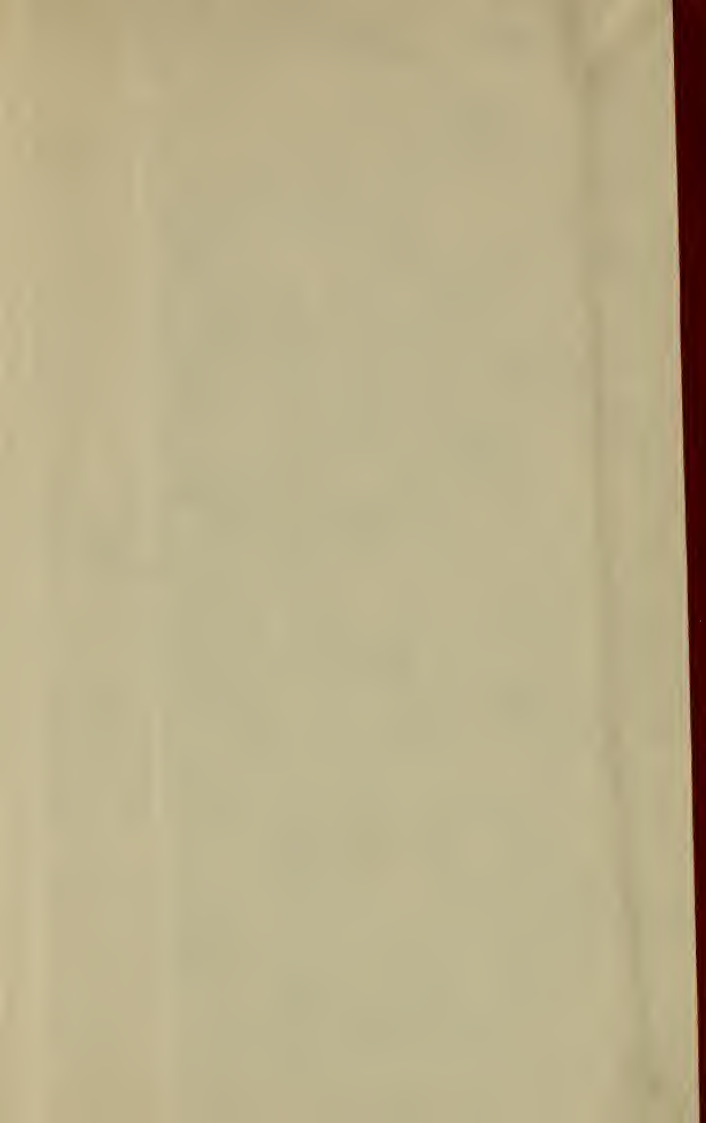
3477-9











LIBRARY OF CONGRESS



0 012 227 601 6

